

Community Outreach In UNO Future



Chancellor Roskens ... "extend UNO horizons"

Quoting John Gardner and Alvin Toffler, among others, Chancellor Ronald W. Roskens delivered his first State of the University address last week before an assembly of UNO faculty and staff in the Milo Bail Student Center.

The speech dealt primarily with three specific topics: the Five Year Master Plan, the 1973-1974 budget, and university reorganization.

MASTER PLAN

Citing what he called "the essentiality of extending the horizons of this institution beyond the mere confines of this immediate locale," Roskens outlined an Urban Systems and Extension Services concept for "interlacing the metropolitan community, the cities and the entire state with innovative ventures propelled by the academic substance of UNO." Chancellor Roskens said the new concept may involve setting up centers of teaching and learning in various parts of the metropolitan area, and contributing to the welfare of cities throughout the state by introducing expertise in other matters.

"We must strive consciously to avoid educational isolationism," he stressed. "Our thrust must be toward visible and viable partnership with the total constituencies we serve."

"Each program will certainly need the joint talents and resources of both UNO personnel and those of the citizens of the greater Omaha metropolitan area. Programs will be interdisciplinary, interdepartmental, intercollege, intercampus and interinstitutional and may be open to other institutions in the system as well as other colleges, both public and private."

Roskens further stated that UNO "could also contribute immensely to the welfare of cities throughout the state." He suggested the university become more deeply involved in the solution of the problems of city planning, poverty relief and race relations.

He identified five programs designated for special development within the next five years: the social sciences in conjunction with the arts and humanities, the performing arts, engineering technology, master of business administration, and special education.

Budget

Turning to budgetary matters, Chancellor Roskens outlined the basic factors involved in the university's request for new money and reminded his audience of "the economic conditions that complicate our case." He called for a "vigorous ... defense of the values of publicly supported higher education" to avoid a "decade of the dromedary" with universities surviving on "stored up energy" alone.

Roskens said \$13.5 million would be necessary for UNO to sustain present levels and asked for an additional \$1.1 million in new funding, as opposed to an extra two million dollar increase requested by the Lincoln campus.

Chancellor Roskens also stated that funds will be sought for a new university library and land acquisition. "We must make a case for a multipurpose facility to incorporate, among others, our health, physical education and recreation programs," he continued. "I believe our premium space dictates that we seek funds for application for artificial turf and lighting our football field to make it useful for instructional purposes during a much larger portion of the academic year ... Moreover, I will not be content until we find some means by which to air-condition that mammoth fieldhouse which at present is virtually useless during a significant portion of the year."

Reorganization

Concerning comments that UNO is becoming topheavy with administrators, Roskens said only ten per cent of the budget is allocated for that purpose, well below the 13 per cent national average expenditure for general administration of institutional budgets. He maintained that the university is short of support staff in many key administrative units and said it was "essential to provide relief in several administrative categories."

Roskens presented as priority reorganization items the establishment of a College of Fine Arts, a College of Communications, and a University College. He also took the opportunity to announce the retitling of Dr. Engebretson's position to Assistant to the Chancellor for Planning.

Students

Speaking of matters concerning students in particular, Chancellor Roskens suggested the faculty and staff "might profitably examine ... methods and motives" regarding the individual welfare of persons and called for greater sensitivity to the worth of students. He also asked the audience to help lay to rest the notion that admission of greater numbers of disadvantaged persons will inevitably lower the academic standards and quality of the university.

After reaffirming his belief that UNO should become a "full member" of the Nebraska University System, Roskens concluded by saying he did not expect to achieve popularity in his position as Chancellor and would be guilty of errors at times, but called for "open and free flowing communication" among all the constituencies of UNO - "faculty, students, alumni, Regents, system officers, and friends."

gateway

University of Nebraska at Omaha

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Art Sit In

What drew those twelve people so strongly to Edna Garte and her Elementary Drawing class, since only three of them were art majors?

Who can say? But one thing is certain. Last Friday at 10:45 AM, twelve students went to the office of the Dean of Academic Affairs, William Gaines, in their quest for Edna and her elemental drawing. Though rumors flashed around campus that a sit-in had occurred, Dean Gaines told the *Gateway* "I invited them in" to talk about the problem.

And the problem was that Edna Garte was in San Francisco with a group of students on an Asian art and culture tour for the semester. But while the machinations (artful planning) for the tour were not yet solidified, it was time to schedule fall classes. The head of the Art Department, Peter Hill, scheduled Ms. Garte's classes in case the tour didn't work out. But it did and so Arts and Sciences Dean John Blackwell decided to close the classes on August 22.

Six classes were cancelled, but in all but one case different classes or different sections could be found, according to Hill. But the twelve students in the Elementary Drawing class Ms. Garte was to teach didn't want another class ... or another section.

Brains raced feverishly ... what they needed was someone who would work for free, didn't already have a gargantuan class load, knew about teaching and also knew about art. How about the assistant dean of education, who also happened to be an artist?

And so Tom Norwood saved the day. And the semester.

GREEK RUSH

Formal rush for sororities at UNO this fall has been characterized by something unique to the Greek system - Greek unity.

Normally the most competitive time of the year between chapters, the Greeks appear to have reconciled themselves and expelled the enemy from common ground.

As the Greek system has been increasingly attacked and their numbers falling on most college campuses, the need for ending alienation between chapters and presenting a united rather than a competitive spirit has become apparent. Verlanda Thompson, president of Panhellenic Council and member of Zeta Tau Alpha sorority observed, "I think we've realized if one of us dies then we're all going to die."

The sororities exemplified their new-found feelings by sponsoring one party for all rushees and representatives from all the sororities at the outset of rush.

A minimal number of fifty women completed rush this year at UNO; the majority being incoming freshmen. The drop is especially apparent when you note that three years ago almost 200 women went through rush. Verlanda believes the lack of interest is due to the prevailing feeling of individuality among students, and the same dropping-out phenomena is occurring in organizations of all kinds for this reason.

In Lincoln, however, the trend is reversed, and UNO Greeks hope that, like other campus moods, it may pass to UNO in a year or two. The campus had more rushees this fall than they have had in the past six years - approximately 250.

From the fraternity side, attendance is also down this year, and they similarly are attempting to re-adjust their priorities. The reason one member gave for people not joining was that fraternities are trying to sell themselves on the social and sports aspects. However competition continues to be a strong factor in inter-fraternity relationships. Another member of the IFC feels, "Competition is good for the system - it makes the chapters strong ... However fraternities could help the entire Greek system by striving in a sportsman-like fashion towards the goals of inter-fraternity unity without dissension or suspicion."

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Former state senator Clifton Batchelder unleashed an attack on UNO Chancellor Ronald Roskens' plans for the future of the campus last week following Roskens' State of the University address.

Labeling the plan just "a continuation of the blueprint for extravagance" on the part of university administrators, Batchelder called for an end to "such nebulous programs as creating three new colleges, building a multipurpose facility for health, physical education and other programs" that "our new chancellor is tossing around."

Batchelder criticized proposals for the university to initiate "movable

Batchelder Blasts Roskens



Batchelder ... "blueprint for extravagance"

teaching-learning centers in parts of metropolitan Omaha to work on particular needs of an area for a short period of time." He said he "would like to know

what will accrue to students trying to learn how to get and hold a job from the chancellor's project."

Other points of disagreement were Batchelder's opposition to the westward expansion of UNO, its involvement in trying to cure social problems, and areas of competition with private enterprise.

Batchelder also called for a "moratorium on all expansion programs" due to a downward trend in enrollments, noted that of 45 Ph.D. programs - all on the Lincoln campus - only six are adequate, and said that while taxpayers are paying \$50 million a year UNO is in danger of losing its 59-year-old accreditation status.

Editorial

Batchelder's Views Narrow And Negative

Last week Regent candidate Clifton Batchelder released a statement highly critical of Chancellor Ronald Roskens' guidelines for the future of UNO. In that statement he once again made visible his somewhat narrow views concerning the proper role of the university.

Calling Roskens' program a "blueprint for extravagance," which it certainly is not, Batchelder went on to imply that the only purpose behind the Chancellor's proposals was to spend more money, rather than to upgrade the school or add to the quality of the education available. Aside from suggesting a ridiculous motive behind Roskens' State of the University proposals, Batchelder went on to denounce the idea of extending the university into the metropolitan area and into the state to help solve the planning, economic, and racial problems of the people of Nebraska who, as Mr. Batchelder so often reminds us himself, pay the major share of the costs of the university system.

Batchelder's basic idea appeared to be that UNO is not offering enough "high-quality, practical courses which will fit a graduate for earning a living." Granting for the moment the fact that many course offerings do not prepare students for economic self-sufficiency later in life, because in most cases they are not intended to do so, this statement betrays an attitude toward the university that is opposed to the whole concept of the institution — to educate rather than simply train.

That is not to say there can be no

overlap between the two goals, but in Batchelder's case even proposals of a practical nature that would help bring about the merging of these goals are rejected.

Taking the university to the people of Nebraska in a form other than peripheral activities such as football, and enlisting the expertise of faculty and students in finding solutions to the problems of the state, whether social or technical, would be one of the finest methods of utilizing available intellectual resources and, at the same time, provide a valuable training-ground to prepare students for future careers of practical service.

Batchelder suggests somewhat cynically that "it might be better to export some of this 'expertise' out of the state." Unfortunately, it is probably due in part to the expression of attitudes such as Mr. Batchelder's that so much of the expertise developed in Nebraska's tax-supported institutions voluntarily "exports" itself from the state every year. Further narrowly-conceived opposition to concrete proposals that could prove beneficial to all citizens will do little to upgrade the quality of this particular institution or improve the lot of its wider constituency.

Voters have already once rejected the former state senator's negative form of leadership in the past, and his most recent statements seem to indicate once again that Mr. Batchelder himself is probably the single strongest argument for the retention of Regent Kermit Hansen in his present position.

SIXTY DECIBELS

By John J. Malone

It occurred to me the other day that while we are letting Richard Nixon run the country, it is imperative that students find something of equal importance to waste their time dealing with.

In following the great traditions laid down by thinkers from Aristotle to Kissinger, many intellectuals have wasted their time articulating operant principles of the universe — oftentimes for great personal gain.

Discovering methods of wasting time and human resource is relatively simple. Successful waste discoveries must be subtle, complex, and above all, profitable. In following with the synthesis tradition, here developed is "The Operant Principle of Waste in the Ever-Expanding and Non-Simultaneous Finite Universe."

An Historical Perspective

Several years ago, millenia as a matter of fact, the earth saw the greening of Egypt. The most lasting empire known, to me at least, was characterized during its greening days by enormous projects designed to promote waste of natural and human resource. The trick involved for planners was and is to make sure that wasteful projects are developed quick enough, or last long enough to outdistance creeping boredom.

The pyramids served a vital function for the ancient Egyptians, for they were the focal point of the gross national waste (GNW). After the Egyptians solved the problem of supplying food for the nation, introducing agriculture via a system of dikes to capture the Nile River, they had to busy themselves with life's non-essentials.

Before proceeding, a corollary to the operant principle must be recognized. Simply, the corollary is "Yesterday's Tragedy Is Today's Joke."

The tragedy of Egypt yesterday, according to us, was slavery. However, those pink revisionist historians, who are just out to cause trouble and mislead a highly informed body politic, are contending that the pyramids were not built by slaves, but by skilled laborers and craftsmen. This would mean, of course, that the pyramid-builders were no more slaves than we are. That makes us the joke.

A Contemporary Application

Now, let's see what happens when sophisticated American people, armed with the principle of waste, build a social institution — such as a university.

Ordinarily, architecture plays a major role in building social institutions. The lasting significance of architecture is apparent in the example of the pyramids. The opportunity to make a lasting impression by building super-structures was very alluring to Adolph Hitler, for example.

It is necessary for a great planner to set as a goal a very ambitious project, thus maximizing the MPW (marginal propensity to waste). In Nebraska, a not-too-ambitious project, considering the relative amount of vast open space would be to pave the entire state. This even lends itself to an equally ambitious following project — to cover the pavement with astroturf.

This goal assumed, the university is in a fine position to take upon itself a major responsibility in advancing the vast expanse of pavement. In order to accomplish this most expeditiously, the greatest of all economic tools comes into play — capital formation.

Education Consumed

In these troubled times of an affluent society, it is very difficult to convince the great masses that they are in desperate need of another consumer good. This is called "Hard Times" by those in the know. But, because the economy — provider to us all — runs on expectation, one may logically expect that another consumer good with high profit potential will rise no matter what, thus providing capital formation.

Lately, some of the highest profit consumer goods are those still considered investments by the public. Education, particularly at the university level, is such a good. Universities serve a dual purpose in this respect — they keep a good many able bodied people out of the labor force, and they generate vast sums of money to both keep the paving going and form capital for future paving.

The current situation, then, looks something like this: students are consumers, faculty are investment, and administrators are the producers — for they carry on the fight to pave the earth. Symptoms of this situation are growing administrative costs, more and more physical plant, and lessening real value of the "education" received by the consumer.

The paving is going well at last glance, obtrusively at UNO, but faster and more effectively at the UNMC. Nebraska's interstate highway program is probably the paragon of the great paving goal.

Laugh It Off

Thus, it is the intent of this brief piece to impress upon the student not to take the daily fears and tragedies that develop in the educational grind too seriously.

A few years from now when another social welfare institution has taken its place in the student's apersonal life, and the degree has dwindled like the sand dollar at the bottom of the pool, the student can look back and laugh uproariously.

The Open Gate

Letters to the Editor

Hello, Editor

After reading the *Gateway's* article on the proposed classroom-office building to be built in front of the Administration Building, I started to wonder about the judgment of the individuals who have accepted and concocted this plan of destruction for the aesthetic quality of our campus.

Dr. Rex Engebretson and architects Kirkham Michael and Associates should receive the "sore thumb" sight of the year award. The acceptance and planning show a lack of creativity and aestheticism which is so important in maintaining a sense of "campus."

In order to preserve the beautiful view of the Administration Building, green lawns, and trees from Dodge Street, they would need only to move the building farther west, or alter the plans.

If this structure is built at its present site, the last remaining

picturesque view on our campus will come to an end.

Citizen
Wayne Smithberg
Student

Ms. Frances Batt
c/o The Gateway
Dear Ms. Batt:

I read the account of your work for the University of Nebraska with interest. I sympathize with your desire to maintain the area as it is.

I feel, however, that you are attacking the problem from the wrong angle. Students are citizens — citizens have a legal right to park on the streets and in the parks. The answer to the problem appears to be money. It is cheaper to buy land to the west for surface parking than to build high-rise parking structures and allow student use at prices low enough to encourage students to park there rather than on streets.

I would rather that the state took your property or mine for parking than destroy the park

land which belongs to citizens of Omaha. I believe that this is a problem to be solved by the state legislature, which need only appropriate money for planning and for suitable construction.

Sincerely,
D. M. Sullivan

Policy

The Open Gate is the *Gateway's* letters to the editor column. Letters should be typed, double spaced, on a 60 space line.

You must sign your real name, though we'll print your pseudonym if you want. If we can't find your name in the student directory, we won't print your letter unless you bring it in in person and either slide it under the editor's door or give it to the *Gateway* secretary, Mrs. Meiches.

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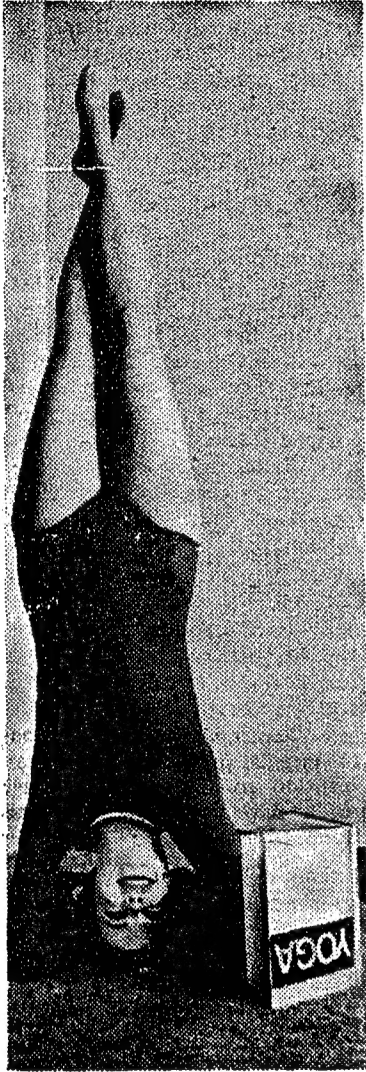
Around Campus With Stan Carter

Sorry

The *Around Campus* editor apologizes for there being no AC in the first issue due to space and time shortages. At least one organization had information that had to be in the first issue. It was through the AC editor's error that this information did not get in. I sincerely apologize.

Do You Receive?

As big Bob Devaney can tell you, reception is very important. As any television repairman can tell you, reception is very important. And as Chancellor Ronald Roskens can tell you, an informal reception for UNO

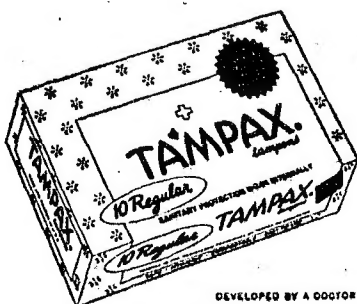


You learn something new every day

One of the wonderful things about growing up is trying different things. Like Yoga. And forming your own opinion about all your new learning. Another part of growing up is finding out about sanitary protection. Maybe you're wondering if you're old enough for Tampax tampons. If you're of menstrual age, you're probably old enough. Many girls start right off with Tampax tampons.

They come in three absorbencies: Regular, Super and Junior. There's one to fit your needs. And they're easy to use. Just follow the simple directions inside every package. You'll learn something new and simplify your life.

Our only interest is protecting you.



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staff members from 4 to 5 pm TODAY in the Student Center Ballroom at which the staff members can bring their spouses and at which there will be light refreshments (no batteries needed) ... is also very important!

2100 Ouampis

Ouampi can't dance for the football team anymore, but you can at the Dance/Pep Rally TONIGHT at 2100 hours (9 PM) in the Student Center Ballroom. The Pep Rally is, of course, in the Pep Bowl during the dance's intermission. What's the Pep Bowl for, anyway?

Tomorrow, of course, we destroy Wayne State at 7:30 at Rosenblatt on the way to our best season ever! KILL! Throw the bomb! Hurray, Angelo!

Sponsored by SPO. Bittersweet will play.

Shapely Coed

The shapely coed curved towards her car in the parking lot. Suddenly, a vicious psychotic grabbed her from behind, attempting to compromise her.

She killed him. And so can you. Join the UNO Karate Club, which will hold its first practice THIS SUNDAY at noon in the women's gym. It'll meet at the same time and place every Sunday. Karate now, Banzai!!!

The Return

One of the regulars in *Around Campus* has returned: the Society for the Advancement of Management. They give away free beer. If you're interested and you've always wanted to go to 66 Street and Grand Avenue at 7:30 at night and enter the exotic Shalimar Club House and stay to 9:30 PM if you want, do so THIS SUNDAY.

Mission To Kala

Though *Things Fall Apart*, and *The Beautiful Ones Are Not Yet Born*, *The Dark African Child* is planning an *Ambiguous Adventure: a Mission to Kala*. After crossing *The River Between Home and Exile*, he will attend *The Trial of Christopher Okigbo*.

These books, plus short stories and poems, are all part of a course in African Literature which still has chairs without people in them. Nicholas Pweddqn, a former teacher and principal from Nigeria, and currently a graduate, teaching assistant in the English Department, will teach the course, which is English 398. The class will meet Mondays,

Wednesdays, and Fridays at 3:30-4:20. The call number is 0820.

The Urge

Every Thursday night they meet and make history. They veto, censure, urge, resolve, and get in the *Gateway*. Be a student senator. Petitions will be available starting Sept. 18. They're due Sept. 26. The exciting election, complete with controversy, will be October 4, 5, and 6.

Only requirement: good standing.

Seats open: 4 CCS, 3 University Division, 2 Freshman, 1 Graduate, 1 Senior, 1 Education and maybe a few more chairs will turn up somewhere. Check your *Around Campus* for latest developments every issue!

Arid Dali

It was arid, dust bowl land. A depressing Salvador Dali landscape of misery. Then he struck oil and today is rich. Find out about the real estate profession by joining Rho Epsilon Real Estate Fraternity. The general meeting is next Wednesday the 13th at 7 PM in the Tower Room, third floor, MBSC (it's just past the dark at the top of the stairs).

Got It?

Have Wednesday mornings free? Want to learn about city government, schools, business and industry, health and welfare agencies, recreation, and the arts? Have you got \$10?

Lucky you. "The Way of a City," a program co-sponsored by the Junior League of Omaha and the UNO College of Continuing Studies, will open Sept. 13 (next Wednesday) and continues through Nov. 21. Register in the Eppley Conference Center, which is behind, and attached to, the Library.

Posician

A position is open in the School of Public Affairs and Community Services for director of the Division of Training and Community Service and director of Cooperative Education.

Job description is available in the dean's office. Written resumes should be submitted by Sept. 15 (next Fri.). No phone inquiries, please.

Yearaway

Due to the many inquiries received about the second issue of the *Breakaway*, *Around*

Campus would like to inform any interested parties that the spring 1972 issue of the magazine, edited by Rich Brown, may be out this October, according to the printers. So don't despair. After waiting five months for spring, we can wait a little longer. Maybe they should call it the *YEARaway*.

Power People

Tell the Regents! Tell them again! Send that boy to prison! This election is null and void!

If you'd like to be a Student Court justice, an Election Commission member, or a plank in the Regents Advisory Board, apply in the Student Government office, Room 232, Student Center (MBSC which is Milo Bail). The extension is 629. The time is now. The power is yours to grasp!

Bull!

Improve instruction! Research! Calendar, catalog, and register! Park! Campus plan! TV and radio! Goal and develop!

But how? Join the University Senate committee of your choice if you're a student. You can apply now to MBSC room 232 (Student Government's brand new office with the painted bull). Committees include Improvement of Instruction; University Curriculum; Admissions and Academic Standards; AFOTC; Goals and Development; Parking; Campus Planning; Publications (where's my *Breakaway*?); Computer; Human Relations; TV and Radio; Library; Calendar, Catalog and Registration; Research, and Athletics.

Centurion

The New Centurions! But what were the old Centurions?

If you were a member of Lambda Alpha Epsilon, Delta Delta Chapter, you could ask someone and find out and be proud. Now through Sept. 31, UNO's law enforcement fraternity will be accepting applications for membership. This is a professional fraternity where you can broaden your knowledge and avail new opportunities in law enforcement.

If you're a law enforcement major and you want to join, contact any of the following officers (pun intended??): Don VonNagy: 334-2663; James DeMeulmeester: 391-7148; Emil Hykel: 556-2418; Chuck Casey: 346-9299. Do it now or wait till Spring. Urgent! District 305? 1550, Omaha Police, K-A-A 312.

Democrats

Shocked!

Prepare for a shock. The Young Democrats are disorganized!!! Or else why would Dave Newell be trying to re-organize them?

The Young Democrats are looking for members, and it's never too late. They plan to review the constitution (which one?), build the membership and coordinate with McGovern and other Democratic candidates' campaigns before they elect officers and start the active campaigning on the campus and the community.

But don't worry; the YD's will also concern themselves with any aspect of political activity, and remember it's also a social organization (Beer Bust For McGovern!???)

Reed

Library schedule: Weekdays, 7:30 AM-11 PM. Saturdays, 9 AM-5:30 PM, Sundays, 1-11 PM.

Rotten Creep!

Some goddamn creep's going to steal your motorcycle because some people are just good for nothing except causing trouble. But Campus Security offers the following tips to keep your bicycle, motorized or not, from being swiped.

(1) Use a chain that cannot be cut with a small pair of wire cutters.

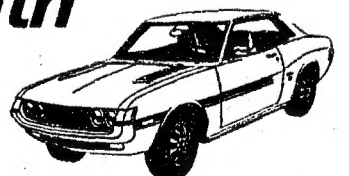
(2) Use a good lock.

(3) Park them in areas provided. Under no circumstances should a cycle be taken into any of the buildings, or chained to fences, trees, or light poles.

Actually, it's futile. They lift the whole bike up and put it on their truck. They use a chain saw. There's no way on earth to stop them.

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Public Eye Tells All

By Tom Majeski

THE HISTORY OF THE UNO OMBUDSMAN

During the spring of 1970, the Ad Hoc Committee on Student Grievances of the University Senate recommended to the President (Chancellor) that the Office of the Ombudsman be created. The President (Chancellor) appointed me to the position on a half-time, trial basis. I was reappointed, late in August, 1971, to a full-time position for 1971-72, but again without proper input by the various constituencies.

From the beginning, one of my major concerns was to institutionalize the position. Chancellor Blackwell agreed to establish the Ombudsman's Definition and Search Committee. The committee was made up of two students, two faculty members, and two administrators, appointed by their respective presidents. The definition and description of the ombudsman was completed by the committee and approved by Chancellor Blackwell. The committee also recommended Professor Frank Forbes as the new ombudsman, but the formal announcement was delayed until approved by Chancellor Roskens.

THE PURPOSE OF THE OFFICE

The purpose of the Ombudsman's Office is to receive and investigate complaints. Anyone — student, faculty, staff, parent, or interested citizen — may request the service.

The ombudsman has no official authority to impose a solution to a situation. Rather, it is his responsibility to look into the conditions which have caused someone to lodge a complaint, to determine whether an injustice has occurred, and to work with those concerned in an effort to resolve the difficulty. The ombudsman's powers are restricted to those of inquiry, and all matters are held in confidence, unless identification is indispensable to making necessary inquiries, and the complainant so agrees.

I have attempted to run the office as informally as possible and to be available immediately or on short notice. I was usually able to initiate any necessary inquiries to the appropriate persons or departments on the same day the complaint was received.

Over the past two years, over four hundred people have come to this office, all to register complaints of some kind, and usually to seek help with a specific problem. The actual number of cases was 397, but on several occasions, more than one individual would bring a particular problem to my attention. In a few instances, a group would appear to discuss a particular problem.

Range Varied

The range of complaints was as varied as the students, faculty, staff, alumni, parents, and in a few instances, individuals outside the university. Included were racial bias in the classroom, faculty advisors bias to long hair, discrimination against women, objections over grades and grading procedures, prejudicial and arbitrary treatment of students by faculty, discriminatory treatment of transfer students, residency requirements, graduate students with their unique problems, student services, which covers a multitude of grievances, and even the father of a student, complaining about a faculty member.

Many of the contacts were not listed because only minimal assistance was required of the ombudsman. This input usually included information about a particular office or policy, or other university grievance procedures. Occasionally, it was as simple as providing written information on existing practices, but the individual had no idea where to find this information.

Many staff members know little, if anything, about grievance procedures. This information was secured by access to the Women's Commission questionnaire and my personal experience. The state personnel system does provide avenues of redress, but new and objective internal procedures should be developed.

Occasionally, the individual merely wanted to talk about a problem, even when the individual was satisfied that it would not be pursued.

Many of the complainants had attempted on their own to pursue their problem through normal channels without success, or simply did not know where to turn. On many of these occasions, I was able to make a phone call or drop by the appropriate office and the problem was solved. This always amazed the complainant, but the answer was simple because I knew who to talk to, and I thank those individuals who really solved the problem.

Committees Stand

Other complaints required a great deal of time to discover all of the facts as when an interpretation of a given policy was required or a change was necessary

to deal with the problem. An example of this type of problem deals with grades. The Regents have asked that "the faculties of each college or department shall provide a standing committee to consider the appeal of those cases in which a student feels the evaluation of his performance was biased. This committee shall make a recommendation to the appropriate instructor, department chairman or dean." In some instances, a department did not have a committee or procedure, and only after I had informed the student of this right did the department react by creating a procedure, which in some cases appeared only to go through the motions. Even when there is an adopted procedure, the techniques vary from department to department. In some instances the department or committee can only recommend, while in others, the department chairman can actually change a grade, even without the instructor's approval.

OTHER ACTIVITIES OF THE OFFICE

This office spent much time in answering questions about the office to the general public, other universities, and graduate students doing studies on the role of the campus ombudsman.



Majeski looks at past



Forbes looks to future

This office was active in supporting the principle of a state ombudsman, and spent some time with the executive committee of the legislature, then Governor-elect Exon, in support of accepting an OEO grant to finance the state ombudsman's office.

During the spring and fall semesters of 1971, this office was asked by some members of the Student Government on the Lincoln campus to aid them in establishing the office on their campus. This called for meetings and providing information to them, the Lincoln Student Senate, Interim Chancellor McGrath, the Search Committee, and two of the individuals on the final selection list.

Attempts were made to publicize the office on this campus, to both students and staff. I feel reasonably sure that a substantially greater number of both students and staff would utilize the office properly and profitably for all concerned if they were more aware of its existence, and its true function, but more importantly knew about its ready accessibility and style of operation. I suggest in particular the annual wave of new students.

The faculty, in general, is aware of its existence, but some are unaware of its true function. (Dr. Johnson, who acted as "fact-finder" in the investigation of Professor White and Dean Gaines, also appears to be unaware of the ombudsman's role. I quote from his report, "also, the university ombudsman, by the very nature of their responsibilities are in a unique position to initiate consultations [which I did] and thus prevent some of the difficult problems [which I didn't] that have been described in this fact-finding investigation.") The campus ombudsman, according to the theory of the office, should not be expected to ward off political confrontations challenging the structure or

policy decisions of the institution. He should relieve pressures and frustrations, improve administration, and correct small injustices. I quote from UNO's ombudsman committee report, "The ombudsman should play no political role. For the institution to appoint the ombudsman in the belief that it will solve its political problems would be a mistake."

On some occasions, individuals expect the ombudsman to solve for them, whatever their problem happens to be, rather than first approaching the problem themselves, using existing channels.

WHAT THE OFFICE DID NOT DO

Working without a budget, because of the extremely late appointment and limited resources, this office was unable to do all of the things that could have been done. It would have been extremely helpful if a simple, stamped postcard could have been provided to each individual to fill out and return for evaluation purposes. Many complainants did send back a note of thanks, but I am sure that others would reply with suggestions or criticisms. Hopefully, the new ombudsman will be able to do this.

I feel that I failed in an attempt to help more staff members. I did mail to all staff members an information brochure on the role of the ombudsman. A large number of these was also provided for the Personnel Office to distribute to all new employees. However, I am convinced that the staff members need assistance more than any single group, because of a lack of grievance channels. The staff personnel are not covered by civil service, collective bargaining, or university appeal or complaint procedures. While it is true that the University Senate included two staff members to the Council on Faculty-Staff Personnel and Welfare, this council is seldom used by, or effective with, staff problems.

PERSISTING PROBLEM AREAS

A general observation I have made during the two years is that many of the rules and regulations may be set by various administrative units for the convenience of the faculty and staff, rather than for the welfare of the students. Deadlines may be unrealistic, or requirements too strict. Every administrative unit within the university should periodically be asked to overhaul or at least review its regulations and procedures.

Registration is an example. While there have been some very constructive changes, it would be helpful to review the whole procedure, but with all parties concerned represented. One of the continuing frustrations that the students have are the special interest groups that have an advantage in securing classes.

Academic advising continues as a problem to many students. Some academic advisors are unprepared or unwilling to be of much help to students. When an advisor makes a mistake, it is the student who pays the penalty. An advisor rarely admits a mistake, and has the requirement waived because of his error. This problem is throughout the university, but obvious areas of concern are in some departments of 1) the College of Education, where several faculty advisors are extremely hard to find and occasionally fail to keep an appointment with a student; and 2) the College of Continuing Studies, where both day and night students have complained that they were unable to set up an appointment for over two months because the college was handling only "bootstrappers."

Some effort should be made to coordinate the counselors or advisors in the College of Continuing Studies, University Division, the Counseling Center, and possibly the full or part-time advisors in the academic colleges. At times, I have found that while one group was extremely busy, another group was working at a leisurely pace.

FINAL COMMENTS

I believe that the ombudsman's office, established on an experimental basis and struggling to survive these last two years, has proved to be a promising addition to the institution. The university needs to develop a capacity for continuous self-criticism and adjustment which will permit more effective service and responsiveness to its major constituencies. On the basis of my personal experience over the last two years, I feel that this office has just begun to enhance the quality of life on this campus.

Limited evidence indicates a broad approval of the office, particularly by those who have utilized the services. Many administrative units were apprehensive about the office, but hopefully they have now seen that in some instances it has even been useful in preventing unwarranted criticism of their own office. With this all behind us, I'm sure the new ombudsman will be able to be much more aggressive in his pursuit of legitimate grievances.

TCHAIKOVSKY

By Stan Carter

What kind of a headline is "Tchaikovsky?"

It's a standing head, meaning it'll be sitting in the *Gateway* every Friday this semester ... because it's the name of my hopefully humorous, serious, fictitious, factual, satirical, cynical, editorialistic column.

Why Tchaikovsky?

The obvious answer is: Why not? But actually, it's because, last semester, I had a column which I entitled "Beethoven" because (1) I like his music, and (2) Beethoven's a very dramatic name.

But there were other great composers with suitable *Gateway* humor column names: Shostakovich, Rachmaninoff, Mendelssohn, Mozart, Wagner, Rimsky-Korsakov, Bach, Haydn, Stevens, etc. ... thus a new name for a new column seemed apropos (if you drink wine).

Liszt

Each fall, high school seniors become college freshmen (thanks to the vicious cyclical caste system). But don't worry — in college, everyone is so worried about staying here that

the caste system isn't enforced much, unless you're either a Greek or an Independent or a Boot.

I thought I'd help out our UNO newcomers by printing a list of every class being held today ...

At 7:30 AM, there's Biology. Today's lesson: The Importance of Sleep.

This is followed by the Labor-Sex-Government class. Today's lesson: How to Form a More Perfect Union.

Then we have a debate class, which is cross-listed with the Psychiatric department. This course has nothing to do with the regular UNO debate courses, the UNO forensics department, or UNO debaters — it is strictly for people who like to win arguments without using any logic.

In this course, the student learns how to counter any argument, word, or mannerism of his opponent by saying: "No matter what you say or do, you're proving my point."

Students who've successfully completed this course in the past are known never to lose any arguments — because they never admit they're wrong.

These students have sometimes been known to arouse anger and physical hostility in their opponents, but even while being thrown across the room, they win the argument by saying: "You feel inferior to, and jealous of, me and that's why you have resorted to this immature display of honest hatred. You ought to see a repudiated psychiatrist."

They're usually trying to drum up business for themselves;

for they all can psychoanalyze you in five seconds and explain to you what you're thinking and what the devious Freudian motives are for your behavior. And they're always stupidly wrong ... illiterates who want to be book critics.

Art Cards

Next on the class schedule today is Logic Sets and Functions. The most logical function of this course is that it fulfills the math requirement.

At 11:30, the instructor in the art course will go through the class cards looking for doodles which show artistic initiative. If he finds any, the class will discuss the period, style, and symbolism of the works.

A similar approach will be taken to the words in the blanks during Creative Writing at 12:30.

This afternoon's Advanced French class may or may not be held; the notification of time and place on the class cards was written in French.

And that's it.

If you don't have any of these classes, don't worry ... this is only my class schedule for today.

NEXT WEEK: In keeping with the spirit of my column, Opus Two of "Tchaikovsky" will be devoted to music, including an exciting and informative classical music pop quiz.

In the future, look for Tchaikovskys concerning the *Olympics' swimming scandal*, *what's write with America*, the *laughing newscaster expose*, the *cloud that burst into flames*, third annual *Sapphire Hippo Awards*, and the *true story of Jesus Christ*.

Title Clarity Created

Who is Dr. Rex Engebretson? He's been called "Director of Campus Development," "Director of Campus Planning," and "director of campus expansion."

Campus Security, the physical plant, and construction people are all responsible to him. But his main job is to chart the course, draw the maps, and lead the battle for UNO's spatial growth. When you see a new building, it's because of Dr. Engebretson.

A lot of people have wondered, though, who he gets his orders from ... who he speaks for ... and why he has to be burdened with all those managerial tasks along with planning.

Well now they can stop wondering. Last Wednesday (Aug. 30), Chancellor Ronald Roskens decided to change Dr. Engebretson's name to Assistant to the Chancellor for Planning. This makes "the line of administrative responsibility to the Chancellor's office clearer," according to Engebretson.

In the near future, the security, plant, and construction responsibilities will be transferred to others. Dr. Engebretson said he enjoyed the management duties, but they were "time consuming." Soon he'll be able to devote 80-90 percent of his time to planning.

HEW To Study Accrediting

HEW's Office of Education has launched a study that will evaluate the Federal Government's reliance on accrediting agencies in determining institutional eligibility for higher-education assistance programs.

To be conducted by the Brookings Institute of Washington, D.C., under a \$142,300 contract with the Office of Education, the study will assess the extent to which the Government's use of such private, voluntary agencies for accreditation serves the public interest and what changes may be warranted in establishing Federal eligibility requirements.

U.S. Education Commissioner Sidney P. Marland, Jr., said that the study, scheduled to be completed in about 13 months, is expected to play a major role in helping the Congress to formulate Federal programs of assistance to colleges, universities, and other postsecondary institutions.

Currently there are 45 nationally recognized accrediting groups used by the Commissioner of Education to determine eligibility for assistance under such programs as Guaranteed Student Loan, National Direct Student Loan, Educational Opportunity Grants, College Work-Study, and Strengthening Developing Institutions.

Among the postsecondary institutions accredited by the 45 agencies and associations are nonpublic vocational schools, technical institutes, and business schools.

The listing of accrediting organizations initially was a mandate of the Veterans Readjustment Assistance Act of 1952, which required the Commissioner of Education to publish a list of recognized agencies deemed reliable for determining the quality of educational institutions.

Over the past 20 years the Commissioner's list of accrediting agencies has also grown in importance as an indicator of educational quality for many Federal and State agencies, foreign governments, industrial corporations, and the educational consumer.

The growing Federal relationship with the private accrediting agencies and associations has been closely monitored by the Office of Education through its Accreditation and Institutional Eligibility Staff, and the Advisory Committee on Accreditation and Institutional Eligibility.

In 1971 a report issued by HEW Secretary Richardson urged that the Commissioner of Education initiate a study to review the public functions of accreditation, including an assessment of "all alternatives that may have potential in maximizing the public accountability of those accrediting agencies that enjoy the nationally-recognized status conferred by the Commissioner."

The Brookings study will be directed by Dr. Harold Orlans of the Institution's Governmental Studies Staff.



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NSA . . . Songs, Kazoos And Politics

By Kris Grady

The UNO student government spent \$150 in dues and \$1,800 out of student fees to send six representatives to the United States National Student Association convention in Washington D.C. this year.

NSA is a confederation of student governments with 500 member schools across the nation and a national headquarters in Washington. At the annual congress around 600 student delegates gather each summer at various designated locations to resolve student problems on a national scale. The congress each year elects national officers and mandates legislation determining their goals and priorities for the coming year. The officers, in addition, operate educational programs and student services and serve as a resource and information-disseminating center for governments at the local level.

At one time NSA was largely funded by the CIA, apparently as a way of monitoring student activities. When the CIA infiltration was exposed in 1966 NSA broke off all connections with the agency; which left them strapped financially. At present, a significant amount of NSA resources are directed towards paying off the national debt, which has been reduced in the past year from approximately \$82,000 to \$38,000.

This concentration means maintaining the national office at a minimum survival level, necessarily

crippling effective operation. The officers attempted to maintain an effective clearinghouse for Student Government Information Services, the Student Legal Rights programs, Educational Reform, and the Women and Human Relations Centers.

A major task of the national staff is to organize the annual convention, whose basic format centers around workshops, speakers, and plenary sessions. Workshops are given each day on dozens of diverse topics by students or professionals. This year's offerings included: Educational Reform and Innovation, Racism/Sexism, Student Fees, Student Legal Rights, Incorporation of Student Governments, Teacher and Course Evaluation, and more. Hopefully these workshops provide insight into problems other campuses face and help others avoid similar mistakes.

Guest Speakers

The convention was highlighted this year by such renowned speakers as Ralph Nader; Senators Fred Harris and Tom Eagleton; Gloria Steinem of "MS" magazine; Tom Hayden, one of the founders of Society for Democratic Action; and Jerry Wurf, president of the American Federation of State, County and Municipal Employees.

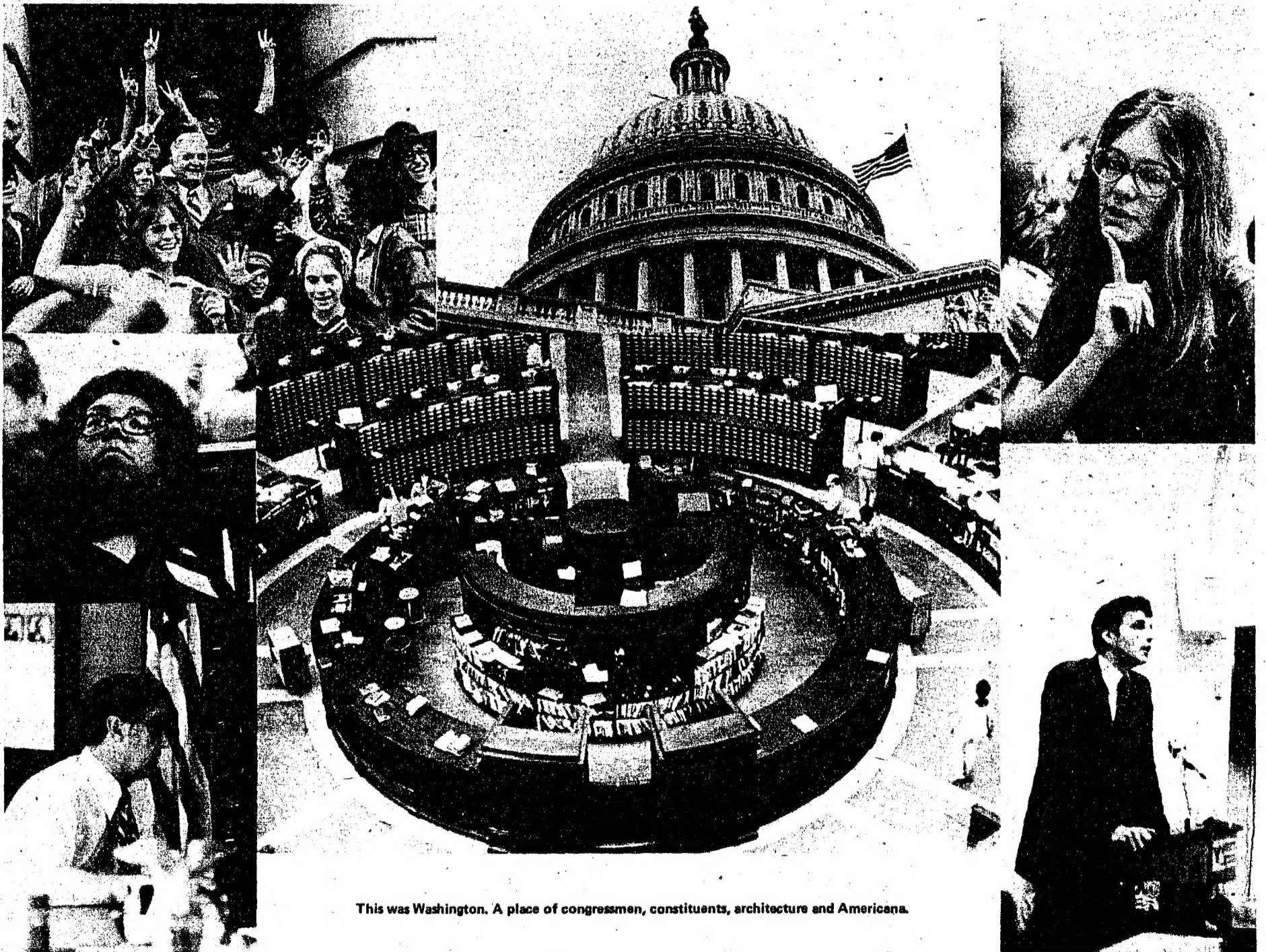
The atmosphere was one of critical analysis — of the Nixon Administration, the NSA organization, and

of individual prejudices and motivations. All this was magnified in the nightly plenary sessions in which issues were debated and policy mandates and resolutions voted on.

The first area of attack centered upon the reorganization and re-evaluation of the National Office to provide an effective regional and state system within NSA. Decentralization was a key word; Marjorie Tobankin, last year's president noted that it wasn't only financial difficulties that handicapped NSA, but lack of regional organizing and student government interest on the local level. The establishment of a grassroots organization will be one of next year's priorities.

Quota System Enforced

Minority groups were not merely tolerated, but appeared to determine much of the convention's direction. In a semblance of the Democratic Convention, a quota system was enforced upon the National Boards to augment the representation of women and Third World delegates, including Blacks, Asians, and Indians. Junior and Community Colleges also got in on the action, receiving minimum representation. An urban university desk, sponsored by UNO, was approved to deal specifically with the problems of Urban Universities across the nation.



This was Washington. A place of congressmen, constituents, architecture and Americans.

The Gay Liberation, Third World and Women caucuses were all reaffirmed of their respective centers at headquarters, and a new desk was added to deal with Admissions of ex-addicts and ex-convicts at institutions of higher learning.

Another priority established for next year, and perhaps the most far-reaching, will be NSA's promotion of a student unionization movement. The union concept is centered on students organized around progressive political actions, who maintain themselves through the shared economic activity of their members.

Proponents claim that by changing NSA's base from student governments with limited representation to student unions who could speak for all members of that union, a powerful student voice could be heard. In this way, two major problems of NSA could be attacked; the lack of financing and lack of a grassroots organization.

Youthful condemnations of big business and exploitation were not lacking. Included on the convention's black list for future scrutiny were the

Honeywell Corporation, the National Collegiate Athletic Association, the Department of Health, Education and Welfare, the Bicentennial Program, Educational Testing Service, lettuce growers, and the War in Indochina.

The multitude of resolutions brought to the floor resulted in indiscriminate passage of most of the legislation. The speaker was constantly engaged in a battle to create a semblance of order out of the chaos reigning on the floor where delegates were more interested in lobbying than in seriously considering legislation at hand.

Emotional Elections

The same pattern of incongruity followed on the last day when elections were held for the new president and vice-president of NSA. If not a glowing example of sane electoral procedures, the election was at least the emotional highpoint of the convention.

After a black woman lost the presidency to Tim Higgins, from the University of Wisconsin at Madison,

by a narrow margin due to "political wheelings and dealings," the Third World Group grew angry over accusations against their candidate and unfair electoral procedures. They proceeded to take over the podium and attack the new president physically and verbally. This was followed by Tim's resignation from office and also of the departure of the Third World Caucus to decide upon a course of action. After hours of deliberation, the entire convention met again to participate in a new round of elections, which Tim Higgins won again.

By this time the sun was rising and the delegates had been on the floor for over nine consecutive hours. It took only a half-hour to elect the new vice-president, who was greeted with the clamoring of songs and kazoos.

The impact of the convention left many reflecting on an appropriate definition in the Congress Handbook of a Structure Freak: "A Structure Freak is a rational person who enjoys some semblance of order. It is also someone who likes to sleep more than three hours a night at an NSA Congress."

Factions And Friendliness NSA Features

By Kris Grady

The plane was descending. A spiraling river dotted with sailboats and hemmed in by a neat metropolitan sprawl appeared out of the hot afternoon haze. Ahead loomed a miniature dome-shaped building and flanking that a narrow steeple-like monument dominating the skyline from all parts of Washington D.C.

For us first-time visitors, the brief flight hardly enabled us to make the transition from inconsequential UNO students to representatives for the National Student Association Congress in the nation's capitol.

Yet what more suiting place for the nation-wide gathering of students involved in the functioning of government on the university level to relate and consolidate a littyany of problems? And this is exactly what the convention became — a week-long sounding board for complaints and the means by which a solution or compromise could be sought; if people stopped long enough to listen.

Although each of the six UNO students attending the NSA Congress brought back different ideas depending upon personal interest and involvement, the trip appeared to offer something for each.

The one project that involved all the UNO delegates and enabled us to bring something concrete back, was the establishment of an urban desk to facilitate the exchange of information between schools with the unique problems besetting an urban university.

The proposal called for one staff member of the NSA staff, its operation supplies, and allowed for the location of the desk on an urban university. The latter specification was amended on the floor to be headquartered in D.C. Delegate John Malone felt this was unfortunate because, "In an urban university surrounding you know the people around the desk are concerned enough to get it moving and have a sense of where to move it." There is some question if the desk is among the top priorities of the national office for the coming year.

Specifically, John Malone, the only student attending NSA not a member of the senate, was interested in the higher education bill and the financing of NSA, besides the establishment of an urban desk. Malone feels UNO isn't taking full advantage of NSA during the course of the year. However, after associating with "really tremendous people from all over who were there for the same general purpose . . . I began to think in a positive line about NSA." He withholds a final judgment however, depending on what takes place within the organization within the next months and what kind of recruiting goes on.

There have been rumors that Malone himself is seeking a position as fund-raiser on the national staff. He modestly commented, "I wouldn't mind helping if they thought I could."

After pursuing an investigation into NSA financing, he concluded there were fund-raising opportunities that weren't shown through. He said, "The student unionization concept, which was big at the convention, could provide an excellent means of financing to attract funds from local surroundings and also to generate funds from within itself. John plans to offer a proposal to the national staff centering on a system of matching funds to encourage fund-raising at the local levels. Those who raised funds locally for unionization would be rewarded by NSA in monetary amounts to provide incentive for fund-raising.

Rusty Schwartze, student body president, initially made the trip to Washington to determine if UNO should stay in the NSA organization. Although he felt the workshops he attended on student legal rights were worthwhile, he was not enthusiastic about the political promotion and quota systems implemented at the convention. Schwartze feels that "although NSA should lobby for educational bills, etc., rather than a political organization it should be a resource organization."

The student body president is withholding judgment on NSA's worth until he sees the results of the urban desk. He pointed out, "If you make something work for you it can be worthwhile; if it doesn't, then there's no point in being affiliated." In an attempt to tap some of the resources in NSA, the student government office is now the site of an effort to catalog the past three years of NSA information, making it more accessible to students.

Cliff Herd, the only member of the delegation attending his second NSA Congress, disagrees with Rusty's condemnation on the amount of politicking that went on. He said, "It's ironic that everybody who attends NSA puts down politics and laughs at the Democratic and Republican Conventions, when NSA turns out to be exactly the same. That part of the process will never be escapable; everyone has to be sure their piece of legislation is passed and their candidate gets elected — and they make deals for it."

Volunteered by his delegation, Herd spent most of his time working on the Congress Steering Committee which set the guidelines for the congress, and in making sure the Iowa-Nebraska region he represented was heard.

Cliff felt NSA was an educational experience and could be practically applied as a senator. "A lot of times on the senate I could speak more knowledgably on a topic because I heard about the same problem from someone at another school." However, he also voiced complaints about the need for decentralization of NSA in order to provide concrete services to member schools. At present, he observed, the organization is only effective for those who make the effort to discover its resources. NSA should take it upon itself to be a strong guiding force.

Andy Bingham, senator from the Business College, was disappointed in NSA to the extent that it was not the influential body he had expected. He commented, "I expected a lot stronger organization on a much wider basis . . . We ended up passing innumerable mandates with extreme deliberation which had zero effect on anyone." He believes NSA should be more service and functional orientated in order to erase the skepticism students feel towards NSA's ability to fulfill collegiate needs.

Andy does not believe, however, that NSA should go in the other direction and become a nonpolitical organization. Although he feels it can function best as a resource center, NSA has to build a name for itself first — and one way to do this is to wield political power;



NSA convention scene . . . seen by many. Kris Grady and other UNOans heard Gloria Steinem, Ralph Nader, etc. While Cliff Herd and John Malone clowned, Andy Bingham fondled a bust . . . just some of the Washington goings on.

for instance in lobbying. Otherwise, he points out, "Even if NSA became functional overnight, no one would really be aware of it."

Bingham also took an active interest in the urban desk and students legal rights and attorneys. He sees the latter two as tied together because, "With the unbelievable bureaucracies existing in the university system, without representation on boards, students need to be informed of their legal rights in relationship with the university."

Bill Lane, speaker of the senate, held a positive attitude about NSA before he went; and his position differed little afterwards. He observed, "A good deal of the services and ideas developed at UNO in past years has originated from the NSA convention."

Lane distinguishes the service part of NSA as its most valuable asset, and in itself worth the investment made to send delegates to the convention. However he has "total disregard" for the political aspect of NSA. His main interests naturally centered on student services, including lobbying, co-ops, student

unions, and the legal expertise needed to develop services in these areas. He is especially adamant about the need for a student lawyer. A lawyer could work either in the capacity of providing students with free legal services, or offering a legal referral service.

Lane noted the total involvement of the delegates at the convention, "Everyone demonstrated an open, honest effort to get things done."

For my own part, I directed my interests, initially as a matter of elimination, toward the women's rights movement. Pertinent workshops centered on the establishment of day-care centers, sexism courses, and women's health centers. Issues such as problem pregnancy counseling, rape counseling, and the women's role in politics were also brought to the fore.

These were not only useful for the insight they provided into existing problems and how other universities have attacked them, but as a source of materials and contacts with which to begin to deal with the problems at UNO. The first step, as I see it, is to educate women on campuses and in the community as to the gravity of

their situation and what they can do about it. One way of achieving this is through courses offered at the university on the history of women in civilization, for example.

Things were pretty tense for a while after a confrontation with the women's caucus concerning what I believed were their tactics of intimidation. After which, however, we became reconciled and I was elected to the National Women's Advisory Board.

A phenomena of major note, I felt, was the manner in which delegates were factioned off into separate groups with primarily their own interests in mind. Everyone became either a "white racist pig," a woman, a gay, part of the Third World, or the Veterans, etc. If NSA is to be a functional, driving organization, the first step, as I see it, is to determine a student identity as such.

NSA was, for most of the delegates from UNO, an unforgettable experience. The most impressive thing was the people we met from all over the nation, who together created a unique cohesion of friendliness, seriousness, and genuine concern.



THE HIPPODROME



Michael Sacks stars in "Slaughterhouse Five," based on Kurt Vonnegut's novel

Celluloid Strip

SLAUGHTERHOUSE Is Superb

By Gary Norton

For years the major film studios completely ignored the potential market of high-quality science fiction as feature film material. May award-winning authors submitted scripts only to be turned down and referred to cut-rate studios who, when they received them, would butcher them into a stereotyped sci-fi picture. These low-budget, low-quality abortions were spewed out toward the public with one goal in mind; not the adult movie watcher but rather the Saturday kiddie matinee fan. The ones who suffered, therefore, were not only the authors but also the viewing public who were exposed to such trash.

Then in the late sixties Stanley Kubrick, who by then had displayed a great deal of cinematographic talent, awed the movie industry and public with his celluloid version of Arthur C. Clark's 2001: A Space Odyssey. This masterpiece of motion picture technology opened the eyes of the big men in the industry and since then the science fiction writer has been very much in demand.

Man Illustrated
Following 2001, several studios began work on stories of the more prominent s.f. authors. The first notable film was The Illustrated Man written by Ray Bradbury. This was followed by the adaptation and eventual prostitution of a novel by Pierre Boulle into The Planet of the Apes, etc., etc., and etc. The quality of this type of film seems to be on the rise for over the last two years Hollywood has turned out three first-rate s.f. flicks: Michael Crichton's The Andromeda Strain, Silent Running, and Stanley Kubrick's production of the Anthony Burgess novel, A Clockwork Orange.

Another skillfully contrived film must now be added to the growing chain of quality science fiction productions. Kurt Vonnegut Jr.'s (an author well-known and respected by nearly all s.f. freaks) novel Slaughterhouse Five (Six West) has been transferred from paper to celluloid in a magnificent version which not only excels in technological quality but also is faithful to the superbly written,

highly imaginative original.

The tale revolves around Billy Pilgrim in basically four stages: a young soldier in W W II, progressing onward through the varying degrees of marriage, the strictly middle-aged man and an elderly citizen on the throngs of death. Closely following the novel the movie weaves back and forth through the past, present and future with hallucinatory effect. What at first appears to be merely a succession of flashbacks turns out in reality to be a man "caught in time" with no apparent control over each chronological slot.

Camp In Dresden
The past is the period more readily understandable. Bill is captured by the Germans in the latter part of the war and after a series of different prison camps in transferred to Dresden in a camp called Slaughterhouse Five. Dresden is a beautiful bavarian town with no military or industrial significance.

One night in the midst of their meal the air raid sirens are sounded. What followed was one of the worst disasters in the history of war; the total obliteration of Dresden and the needless death of 135,000 people.

Billy's marriage is in the style of an innocuously average middle-class bore. His slovenly wife (who constantly swears that she'll lose weight) has Billy straightened up and flying right to mediocre success. With a son that rebels and a wife that bitches, all that Bill really has is a faithful but aging dog.

As a widower Billy leaves his dull drab life when he is transported to the planet Tralfamadore by a fourth-dimensional intelligence. Here his life-time dreams become a reality. He spends the rest of his life convincing people that time is totally irrelevant for after years of realization he has found a means of control; understanding the immortality of each and every moment.

One of the finest performances turned in this year is Michael Sacks portrayal of Billy Pilgrim. Sacks sparkles throughout the different ages; from innocent to enlightened, in a most convincing manner.

(Cont'd on Page 16)

GRAPEVINE

THE UP by Kent McNeill

This week I promised a short-course of wine definitions. The following are some wine terms defined which should broaden your basic knowledge of wines. They are not in alphabetical order — do you expect me to do all of the work?

SOMMELIER — wine steward. This is a good guy to know. If you go to a good (in Omaha?) restaurant and try to impress the wine steward with your ignorance of wines, more often than not he in turn will stick you with an inferior wine — I had this happen to me in Chicago when I was just learning about wines (fortunately the guy I was with tipped me about what the sommelier had done). Always try to stay on the good side of the sommelier.

VIN ORDINAIRE — cheap, agreeable, undistinguished wines of anonymous origins. Vin ordinaire wines are the every day wines that most Europeans drink.

VIN DU PAYS — wines from particular wine districts that are lesser known and limit their production locally.

A P P E L L A T I O N CONTROLEE — laws that protect the consumer by guaranteeing that the label on a bottle is a true legal statement that the wine comes from that particular region.

CHAPTALIZATION — adding sugar during fermentation to increase the alcohol percentage. If the summer has been a cold one, often the grapes will not have ripened sufficiently, therefore resulting in not enough sugar. The end-result is that the wine is unstable and that's where the chaptalization process saves the wine. Various districts and regions control the chaptalization process, consequently the amount of chaptalization varies.

MISE EN BOUTEILLE(S) AU CHATEAU — estate bottled. Originally, in the Bordeaux region of France, some of the best estates began to bottle their wines themselves in their own cellars (rather than shipping them in barrels) to insure that their wines wouldn't be tampered with. PETITS CHATEAUX are lesser estates that are guaranteed of their authenticity but not of their quality.

MONOPLE or GRAN VIN — misleadingly used by some shippers. It simply means that the shipper has a monopoly on the brand name that he is using for that wine. GRAND VIN means good or great wine; which signifies nothing; GRAND CRU does.

CLASSIFICATION OF 1855 — the five levels of excellence of wines from the Medoc region of France. CRU means growth; the particular terrain that constitutes an individual vineyard. The PREMIERS CRUS were the best and ranked accordingly down to the CINQUIEMES CRUS which is fifth ranked and is the most inferior of the five rankings. The list and ineyards examples of the rankings are:

PREMIERS CRUS — First Growths. Vineyards: Chateau Lafite-Rothschild and Chateau Margaux. These are the only two vineyards.

DEUXIEMES CRUS — second growths. Vineyards: Chateau Montrose and Chateau Lascombes. There are several more vineyards too numerous to mention.

TROISIEMES CRUS — third growths. Vineyards: Chateau d'Issan and Chateau Giscours. There are several more vineyards too numerous to mention.

QUATRIEMES CRUS — fourth growths. Vineyards: Chateau Saint-Pierre and Chateau Pouget. Again, many more too numerous to mention.

CINQUIEMES CRUS — fifth growths. Vineyards: Chateau Pontet-Canet and Chateau Camensac. As would seem logical, this is the largest division of wines. These wines are largely from the Pauillac commune or district.

Often Chateaux are rated (in order of excellence regarding their quality of wine) GRANDS CRUS CLASSES, CRUS EXCEPTIONNELS and CRUS BOURGEOIS.

The term crus bourgeois is generally applied to any property that sets standards for itself. These wines are favorably compared to those of the classified growth. Among the crus bourgeois wines are: Chateau La Tour-de-Mons, Chateau Lanessan and Chateau du Taillan.

POURRITURE NOBLE — noble rot. A combination of moisture and sunny days in the appearance of a white mold called pourriture noble. This mold results in an extreme amount of sugar which in turn gives the Sauterne wines a sweet natural taste that is not fortified like a Sherry or Port.

BEAUJOLAIS DE L'ANNEE — Beaujolais of the current vintage. These wines are usually consumed at Christmas as part of the celebration.

PETILLANT — used most commonly describing Champagne, it means slightly sparkling.

FEINE or FEINSTE — (German) means that the producer believes this to be an exceptionally good wine.

KABINETT or KABINET — (German) an exceptionally good wine that the proprietors will put away for special occasions.

ORIGINALABFÜLLUNG — (German) is the German equivalent of estate bottling.

QUALITÄTSWEIN — is roughly the German equivalent of appellation controlee.

DENOMINAZIONE DI ORIGINE CONTROLLATA ET GARANTIA — is the Italian equivalent of appellation controlee.

FIASCO — (Italian) a round, straw-covered flask. This is the traditional Italian way of bottling wine.

SPUMANTE — (Italian) fully sparkling wine; usually Champagne.

ABBOCCATO — (Italian) sweet wine.

VECCHIO — (Italian) old.

COLHEITA — (Portuguese) vintage.

VIN DE CUVEE — (French) meaning literally the wine of the first pressing. Many disreputable shippers will bottle and sell these wines. These wines are not yet mature and the buyer should beware.

CUVEE — (French) the blending process used in making Champagne. These processes are highly guarded from vintner to vintner.

BRUT — the driest of all Champagnes.

EXTRA SEC — which is the next driest Champagne and does not taste as crisp as Brut.

DEMI-SEC — is the sweetest Champagne. This is made in limited quantities because it is not too popular. It's hard to find and only a few wine distributors in Omaha will order a bottle — I should say a good imported bottle — of Demi-Sec.

BLANC DE BLANC — Champagne that is made only from the Chardonnay grapes.

BRANDEWIJN — (Dutch) translated means burned wine because of the distilling process used to make this potent wine. The phrase has now been shortened to Brandy.

The bottle is now at least mostly empty or mostly full, depending on whether you are philosophically an optimist or pessimist. I'm neither — just a wine drinker. And now I have better things to do adieu.

"And the Sun King Louis, a warm man, once told his audience at a party, 'My lords and ladies, would it embarrass you terribly if I told you that I love you?' And the lords and ladies laughed and laughed." J. Baez.

NEXT WEEK: A look at French wines. Kent

THE

as the advent of fall heralds the maha theatrical season. This the forthcoming seasons y Theatre of UNO, The Or n University Theatre.

THE OMAHA

'layhouse season appears to alanced one leaning only sl the commercial rather tha That's as it should be in th ouse. The main stage produ f necessity, "pay the freight nmunity theatre. Omahan e in that the Playhouse of "Studio" theatre concept for the ental and/or avant-garde tl must be a part of the picture.

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interview with R. Thomas C nted designer at the Playl d some interesting insight: -pener, historically a musica award winning 1776. I season it won both the New Critics Circle Award and the for the best musical. W by Peter Stone and musi y Sherman Edwards this t iting of the Declaratio adence has drawn thre top actors in the roles tutional Triumvarate." Rob considered by this writer lent character actor, has bee Adams. The roles of Ben Fr erson of Tom Wees and Tl n played by Kent Hanon e ants of an award winner (W oolittle) and one of Or ounting directors. Marilane M 3 as choreographer and M n along with Ann Doodwi Adams make up the f

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THE SCENE

by Charbon

First of a series

Just as the advent of fall heralds the beginning of the school year, so also does it usher in the advent of the Omaha theatrical season. This column will, in succeeding editions of the *Gateway*, the forthcoming seasons of the major companies in the Omaha area: The University Theatre of UNO, The Omaha Playhouse, Chanticleer (Council Bluffs) and The University Theatre.

THE OMAHA PLAYHOUSE '72 - '73 Season

The Playhouse season appears to be a balanced one leaning only slightly toward the commercial rather than the avant-garde. That's as it should be in the case of a main stage production of necessity, "pay the freight" in community theatre. Omahans are in that the Playhouse offers a theatre concept for the more mental and/or avant-garde theatre must be a part of the whole picture.

Step toward what may prove to be one of the female talent available in this area, the Playhouse has a season heavily favoring the male. Casting of the announced will require no less than 126 men and 8 women. Only three of the men are considered to be principal. A small verbal sampling of the leading members of the distaff side seem to indicate some "moderate" of displeasure. But, what the men can't do a "House of Bernarda Alba" very season.

Interview with R. Thomas Casker, noted designer at the Playhouse, and some interesting insights. The opener, historically a musical, will award winning 1776. In the season it won both the New York Critics Circle Award and the Tony for the best musical. With a by Peter Stone and music and by Sherman Edwards this tale of the Declaration of Independence has drawn three of the top actors in the roles of the "National Triumvirate." Robert W. considered by this writer to be a great character actor, has been cast as Adams. The roles of Ben Franklin and Thomas Jefferson played by Kent Hanon and Thomas Adams are an award winner (Weas as a little) and one of Omaha's young directors. Marijane Mueller, as choreographer and Martha Adams along with Ann Doodwillie as Adams make up the female

contingent in this show. It plays Sept. 15 through Oct. 8.

Nov. 3 through Nov. 19 - displays Robert Marasco's *CHILD'S PLAY*, the play of which the N.Y. Times said, "One of the most satisfying scary shows in years."

Mr. Casker pronounces the January production of *I DO, I DO* the toughest technical show of the year. This Harvey Schmidt-Tom Jones musical based on the play "The Fourposter" requires numerous transitional visual effects on the one set (bedroom) production. Jan. 5 through Jan. 28.

The fourth play will be the much lauded *BUTTERFLIES ARE FREE*, Leonard Gershe's tender work. It is unfortunate that occasionally a play is picked for an upcoming season with no idea that it will be as over-exposed locally as has been this fine play. Feb. 16 through Mar. 4.

"This show is already costumed," explained Mr. Casker concerning the fifth play, *HADRIAN THE SEVENTH*. At the recent Archbishop Bergan's auction the Playhouse purchased many of the late Archbishop Bergan's vestments and ceremonial robes. This adaptation of the novel by Frederick Rolfe (alias "Baron Corvo," alias "Fr. Rolfe") is a well chosen vehicle. Mar. 30 through Apr. 15.

The final play of the six unit season is as yet unannounced. Under consideration are *PLAZA SUITE* and *LAST OF THE RED HOT LOVERS*. Much depends on rights availability.

In the STUDIO new Associate Director Patrick Rucker will open with *STOP THE WORLD, I WANT TO GET OFF*. The other two Studio productions are as yet unannounced.

NEXT: University Theatre at UNO.

BULLETSOUP "No Gimmicks"

It was very quiet as I entered the "Mardi Gras" lounge. After my eyes grew accustomed to the dark, I found that there were surprisingly many people in the bar area and the surrounding tables. Soon, a program of pre-recorded music drifted from the featured group's amplifiers. At five after nine o'clock, Bullet Soup's members wandered on stage. A moment to tune up and plug in, and the music started.

The first thing to be noticed about this group is the fact that two drummers, Denny Hanley and Neil Davis (Denny also plays Conga drums), are featured. Also in the group are Richard Prevett on bass, 'Chili Walt' on lead guitar, Richard Johnson on rhythm guitar, Andy Anderson on organ, and Dave Salyards on sax and flute.

They played a variety of songs that are unusual; they don't play "Top 40" tunes or "Rock 'n' Roll." They play what they want, according to the group. To be sure, they have no gimmicks; they just play their music - and to the pleasure of their audience.

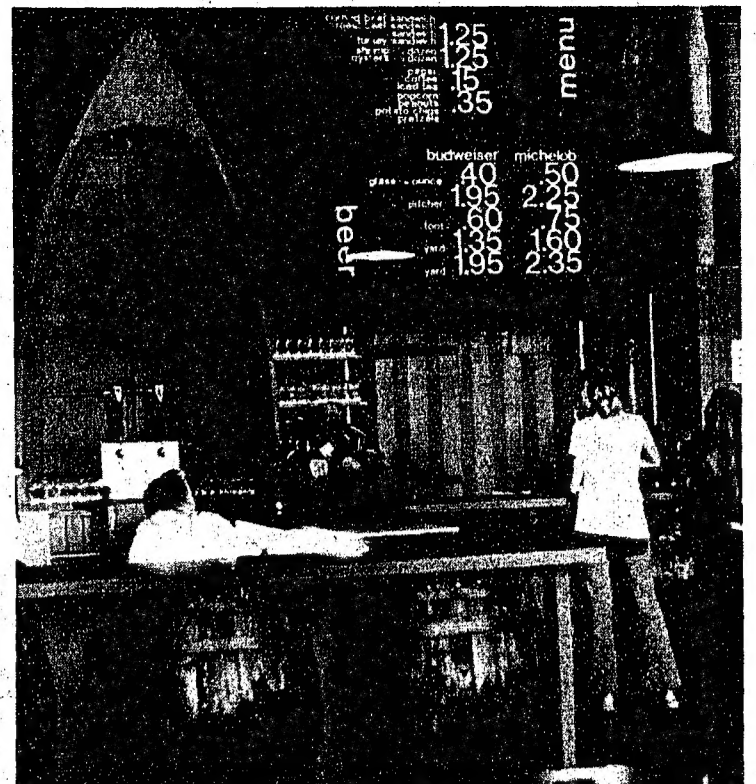
They began their concert with the Allman Brothers' "In Memory of Elizabeth Reed." It was a fine start, soft and low, but building in strength and energy. The solos seemed too long, but it was still enjoyable. Bozz Scaggs' "Flames of Love" was energetic; it also demonstrated this group's ability to handle unusual transitions from one rhythm pattern to another.

"Lonesome Cowboy Burt" was a surprise to the audience; few Omaha-based groups dare to play anything by the Mothers of Invention. The Mother's music a gimmick? "No!" claim the members of the group. They simply play what they want.

The Sons of Champlain's music could also be heard. "Get High" ("everybody's favorite pastime") was appropriate. This song demonstrated Bullet Soup's ability to harmonize. The two female vocalists, Donna Marshall and Sandy Morar, were the basis for their rich, full harmony.

The only disappointment of the night was the way in which they played Al Cooper's melodious, ¾ time "I Love You" More Than You'll Ever Know." It was played with an overly heavy rhythm, bending slightly to beauty and lilting quality of this song.

The "Mardi Gras" acoustics are good, when combined with a P.A. Technician, who is, for Bullet Soup, Cubby Fallis. However, if you go there to dance, forget it. There is no room. Poor planning, Mr. Manager. Of course, there is always their wine- and liquor-cellar and the waitresses.



"Oarhouse" Omaha's newest eatery

On All Counts, The Oarhouse Scores Big

As the number of various types of establishments in the old market increases, so does the quality seem to show improvement. At least, in the case of the new seafood pub, this is true. The Oarhouse offers an atmosphere rare on the Omaha scene.

The night I attended was a pre-opening party. The place was crowded, with the beer flowing down, around the interior and exterior of many people's bodies. Food was distributed so as for everyone to satisfy their munchies. Satisfy my munchies I did. The menu is limited to few items. These being shrimp on ice (this can be a hassle if you can't shell the fish), halved oysters, and really far out pastrami or turkey sandwiches. I tried all the food and enjoyed all the food. Special delight: one yard of Michelob.

The Oarhouse's physical structure is most impressive. The building was originally a fruit warehouse, but with talent and finances Bob Levine (owner) constructed what seems to be a ship's mess hall. A lifeboat hangs overhead in the center of the room, lit up from the floorboards, giving the Oarhouse a massive effect. The tables are made from ship's wood. Oars line the walls on the inside and ship's lanterns are used for decorating purposes on the outer walls.

From an interview I discovered entertainment will be provided at no cover charge. Entertainment? Well, if you're a Dixieland freak, go. If not, the future shows improvement. Possible rock or folk music is expected to be booked in a month. I suggested a tap dancer in an aquarium with guppies to add to the sea effect. I was corrected. A cover charge would then be mandatory.

With a corporation like the old market originality is most important. The Oarhouse, at 11th and Howard Streets, is original. As to the general atmosphere, with people in mind, it's difficult to say if it will be young. Farquhar's will dominate, but the Oarhouse will be there at your convenience to prime for your evening.

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OUTSIDE THE GATE

THE OUTER GATE

By Douglas A. Clark

McGovern's Dilemma

Now that the Republican Convention is over, the 1972 Presidential campaigns are beginning to shift into high gear. Many people, especially Democrats, who don't like the Senator from South Dakota, with any particular zest, are sitting up nights biting their fingernails over what could happen on Nov. 7.

As the 1972 campaign stands at this moment, it looks like candidate McGovern is in for a blistering. Many labor leaders and old line Democrats are sitting back gritting their teeth and holding tight to their purse strings. Then we must not forget about the Democrats who voted for Wallace or Jackson. What are they going to do in November?

Poor George McGovern is really in a bind. President Nixon came out of the Republican Convention (or coronation), without a hitch. This year's Republican Convention really had to be the most boring national extravaganza put on. Because of this, the only people who watched it were loyal Republicans. It could really compete with the Ak-Sar-Ben Coronation for being meaningless and boring. Thus, without the emotional tension and a circus type atmosphere that Democrats are great at doing, King Richard came out of his convention like a rose.

New Nixon

Thus, the basic format of the Republican campaign was presented to us by the convention. Again, Nixon will use the "new-Nixon" image of aloofness and quietness that proved quite successful in 1968. In other words, we are going to be treated to the "low profile" bit again. Nixon is good at this type of campaign, because if he runs in high profile, Americans will see his image and they will start thinking about why they have hated Dick Nixon for the last 20 years. He can also use this type of campaign to his advantage because he is the incumbent President. Thus, while Agnew, Connally, MacGregor and Co. are out doing the dirty work, the President can sit in the Oval Office like a dedicated man and shun politics.

In contrast, George McGovern's campaign will be emotional and high pitched. With R. Sargent Shriver riding shotgun, you are going to be treated to a fast whistle-stopping get-to-the-people type campaign. Yet George and Sarge are having problems. Many agree that these problems are a direct result of McGovern and his staff.

McGovern came in from the left and so far he is still on the left. His campaign is so saturated by the so-called "new politics" idea that if McGovern tried to moderate himself, his New Politics followers will accuse him of Old Politics thus hurting his credibility. Since the after-convention campaign is a whole new ball game with no punches barred, any type of dissension on McGovern's staff will be played up by the press and Nixon.

McGovern's Convention

McGovern also didn't come out of his convention like Nixon did. True, he got the

nomination, but the nomination is worthless without the whole party behind you. Especially without the likes of Mayor Daley and George Meaney not behind you. They will both fall in line eventually, (Mayor Daley has already started to), but more out of the interest of the party and lesser candidates rather than to see McGovern elected.

Other things have happened to McGovern. First there was much commotion around his nomination. Then there was some dissatisfaction over the way he chose his running mate at the convention. That wasn't the end of it. A few days later many Democrats were quite unhappy about his way of selecting a National Chairman and Vice Chairman. To many followers, McGovern's performance during both of these incidents didn't exactly jive with the New Politics.

Next, the firing of Tom Eagleton didn't help either. Actually, Eagleton came out of the whole affair in better shape than expected. Especially since his whole political career was at stake. Eagleton had sympathy on his side, and McGovern and staff looked like buffoons when it was all over. As a matter of fact, Eagleton promised to write a book about the whole controversy. Look for it at your neighborhood bookstore next spring.

Third, the Gallup Poll and every other poll is not very encouraging from McGovern's point of view. The recent Gallup Poll, which was taken after the Republican Convention dropped McGovern a little lower. Up to this time they were comparing McGovern to Humphrey in '68, but now they are comparing him to Barry Goldwater.

But we shouldn't write off McGovern's chances. He is an intelligent and hardworking man. After all, who predicted a year ago that George McGovern would get the nomination. A year ago Edmund Muskie was said to be our next President.

McGovern The Issue

But the problem McGovern faces now is to change the complexion of his campaign. For some reason the issue so far in this campaign has been McGovern. He really is the whole issue of Campaign '72 so far.

This is wrong. Richard Nixon and his policies should be the issue, not George McGovern. For instance, the American people should be asking about Nixon's so-called "secret plan" to end the war that he had prior to his election. This is what is wrong with McGovern's campaign so far. He is being put on the defensive. He is being boxed in from Nixon and Co. For example, Ramsey Clark's North Vietnamese trip was tagged on to McGovern. True, this wasn't exactly cricket or fair to McGovern, but we must remember that Richard Nixon built his whole political career on deceptive smear tactics.

Until George McGovern can turn the tide and make Nixon and the Nixon Administration the issue this campaign, he is finished. He may go down as hard as Goldwater. As it stands now, McGovern and the New Politics may be blown to political oblivion in November.

GOCA Sued For \$250,000

Greater Omaha Community Action (GOCA) reached the spotlight in mid-August in one of the most confusing controversies to date. Charles Lane, Executive Director of GOCA suspended Mrs. Ruth Mitchell of the GOCA's Head Start program for irregularities in Head Start. Mrs. Mitchell was suspended for 30 days by Lane until she could answer the Office of Child Development in Kansas City over her worthiness to run the Head Start program.

Mrs. Mitchell then accused Lane of "perpetuating a scheme" to fire her. Mitchell hired an attorney, Steven Luttbeg to file a law suit for \$250,000 citing Lane and GOCA for their actions to suspend Mrs. Mitchell.

Lane said that he suspended Mrs. Mitchell because receipts concerning Head Start funding were missing. Luttbeg said that his client had the receipts but was not given time to present her case to Lane and the GOCA board.

Meanwhile, Luttbeg testified before the City Council on Mrs. Mitchell's behalf and encouraged a federal investigation of GOCA. Luttbeg felt that the investigation would give Mrs. Mitchell a chance to finally answer the charges against her. Councilman Al Veys made the motion to have the U.S. attorneys office to look into GOCA. He also suggested an FBI investigation too. Veys then went on to say that he heard a rumor that \$25,000 in Head Start funds were missing. He also charged that \$2,380 were paid to a carpeting firm that didn't exist. With that argument the council voted 5-0 in favor of the investigation.

\$25,000 used for other purposes

A few days later, Charles Lane of GOCA said the \$25,000 was actually only \$15,000 and it was used to hire three teachers for the Head Start program. The other \$10,000 was proposed for the same purposes but the money wasn't granted. As far as the carpeting was concerned, Kustom Designs laid a section of carpet 75 ft. by 35 ft. at the Mothers for Adequate Welfare Center at 2307 No. 24th St.

Vey's Sister-in-law

On the same day the money was accounted for, Mrs. Ann K. Blessing, a senior accountant of GOCA was suspended by Lane because of the federal investigation. Mrs. Blessing happened to be Councilman Al Vey's sister-in-law. Asked about the suspension, Veys said he knew full well that his sister-in-law could be suspended. She was suspended pending the outcome of the investigation.

As it stands now, the U.S. attorneys office is doing an audit of GOCA records. Glenn Butler, public relations spokesman for GOCA, said the U.S. attorneys will decide if a federal grand jury investigation will be necessary. As soon as the U.S. attorney is finished with the investigation, the results will be released to the press, Butler said.

Head Start Continuing

Butler said "the Head Start programs are working as scheduled and Head Start classes will start next week." Currently, Charles Lane is acting as director of Head Start until the investigation is finished.

McCloskey At Creighton

Congressman Paul McCloskey (Rep. Cal.) lashed out at the Nixon Administration again, but this time he did it at the Brandeis Student Center at Creighton University. The unsuccessful candidate for the Republican Presidential nomination urged youth to take an active role in politics. McCloskey felt that if it wasn't for youth, the three major problems in America today, the war, environment, and racial discrimination would not be emphasized.

GOP Lacks Youth

Along with encouraging more youth participation, McCloskey said that the Republican party practically "hired" young people at the Miami convention. He said that most of the youth left the convention feeling like they were used by the GOP. Most of the youth were bussed around to the various activities because the Republicans wanted to make it look like there was a lot of participation by the young people. McCloskey also cited

Sen. George McGovern for his success in bucking the Democratic party by using young people.

McCloskey also attacked Nixon concerning campaign spending and corruption. He said that the whole economy and big business is in the hands of the President and his appointed cabinet officials. He also emphasized that these same officials are the people who go out and collect campaign funds "from businesses that the government can make or break." McCloskey was referring to the Attorney General, Commerce Secretary Stans, and former agriculture secretary Clifford Hardin.

McCloskey asked for President Nixon to explain the Watergate bugging incident at the Democratic National Headquarters in Washington. Until this is done, and until the President stops the bombing in North Vietnam, McCloskey said he refuses to support Nixon.

NEWS BRIEFS

UCS NEEDS 4 MILLION

The Midlands United Appeal has set a goal of over \$4 million this year. They suggest that if you want to volunteer your services, call the United Community Service at 1805 Harney St. The Omaha Jaycees will also be setting up recruiting booths beginning Sept. 11 through Sept. 23 at seven shopping centers throughout the city for UCS.

COUNCIL CHATTER

Look for all kinds of rumors to come out of City Hall concerning candidate for Mayor and City Council this fall. City Council President Fred Jacobberger is talked about to make a bid for Mayor. Councilman Art Bradley had already expressed a desire to run earlier this year but his health has been poor lately.

The present City Council

looks vulnerable. Many observers feel that there may be possibly two vacancies to fill due to some Councilmen not running again.

Fred Jacobberger could prove to be a very effective candidate for Mayor. Jacobberger is also very conservative and he takes pride in his conservatism. So far he has no opponent. It is not known if Mayor Leahy will chose a successor to run for Mayor but he will most certainly be pressured to endorse someone.

In the last council race in 1969, only one newcomer was

elected to City Council. John Rittums unseated Sam Vacanti that year in a hard fought election. The prospects of two council vacancies looks encouraging in light of the fact that most of the council has been serving more than one term.

RIVERFRONT DEVELOPMENT

Mayor Leahy announced that he plans to go to Japan concerning the Omaha Riverfront Development project soon. Leahy wants to encourage Japanese businessmen to invest in the river project.

The city of St. Louis has also shown an interest in the Omaha project. St. Louis, which helped pioneer one of the first riverfront projects, is planning on sending representatives to study the Omaha project. It is hoped that the trading and sharing of information with St. Louis will benefit both cities.

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Rain Sprinkles Indian Powwow

Story By Donna Luers

Photos By D. A. Clark



The power of Indian dancing to control the weather was apparently witnessed by crowds of several hundred last weekend when the intertribal pow-wow in Dodge Park was rained out a number of times. However, despite the wet weather Indians from some twenty tribes across the country, estimated by director of the Omaha Urban Indian Culture Club, Dennis Alley (pictured, bottom left), to number 3,000, put on a colorful show.

Scheduled to open Friday afternoon, the pow-wow was delayed by rain and some confusion about the location of the park, which lies just north of the Mormon Bridge near Hummel Park. The dancing sessions and contests continued through Monday to make up the lost time.

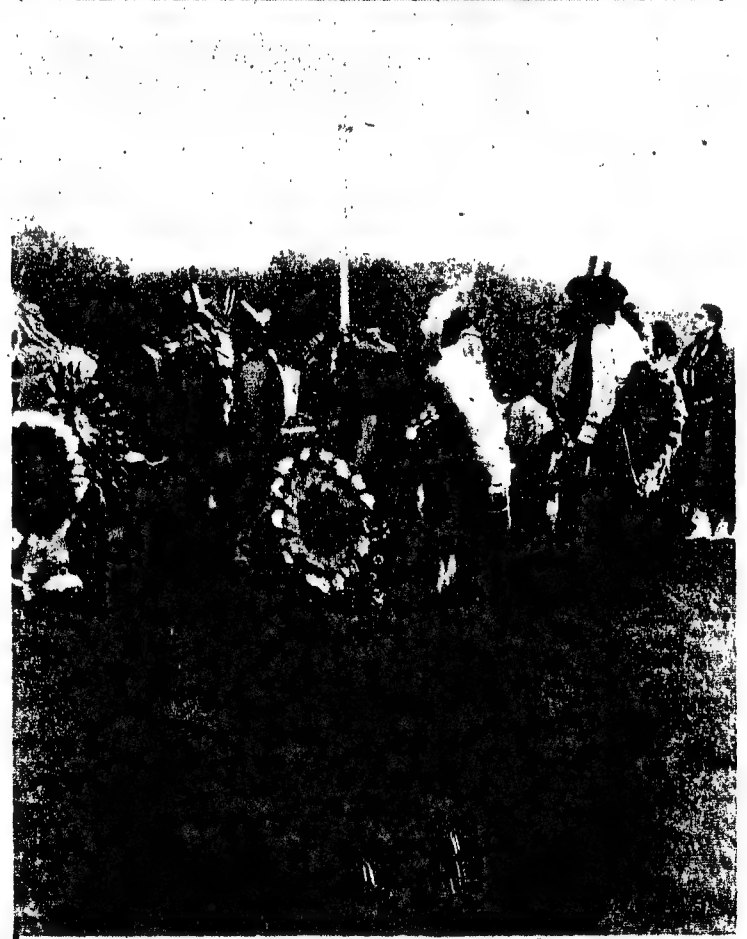
A parade through North Omaha Saturday afternoon began the festivities, with Mayor Eugene Leahy at the head. Shriners, clowns, marching bands, horses, and especially Indian tribes in full costume, were among the spectacles. Booths offering Indian handicrafts and food, from tripe soup to tacos, were featured on the park grounds. Performances ran until midnight Saturday and opened again Sunday with an outside church service at 10 a.m.

The dancers' costumes were a show in themselves. A 25-year-old Omaha Indian from Illinois, who has been dancing in summer pow-wows across the country since he was ten or younger, said his ensemble of feathers, buckskin, beads, and angora sheep hair was worth about \$400. He explained that costuming was vital in competition, although feet and head movements, speed, and ability to follow the drummers were equally important.

The competitive dancing, in a number of age and sex categories, concluded the pow-wow on Monday night. And with \$1,000 total in first, second, and third prize money in the adult male session alone, a little rain wasn't stopping the contestants.

Alley, founder of the Club that sponsored the pow-wow (and performed at UNO's Native American workshop last semester), said his reason for bringing such a celebration to the Omaha area was simply because it didn't exist right in the heart of the summer pow-wow circuit. Originally pow-wows were held as part of the preparation for fall and winter and the dancing was to celebrate the harvest. Alley explained that today's pow-wows are meant "to carry on the Indian traditions and show our children their past culture." He also said that the pow-wow was not just for Indians and previously extended a welcome to the entire public. Hundreds of Omahans accepted his invitation and enthusiastically even joined in the group dancing.

With the help of the Omaha Parks and Recreation Department Alley hopes to see the pow-wow become an annual event.



Brown Explains Everything

The following article does not necessarily represent the views of the *Gateway* staff.

Materials for the second issue of the '72 *Breakaway* have been assembled and delivered to the printers. Distribution of the problem-plagued *Breakaway* could begin early next month.

"Despite the vandalism to my office and materials, harassment and obscenities directed at me, and the constant chopping and attempts to get me to resign, the job has been completed. It's just a matter of okay-ing page proofs and silver-prints now," Brown said.

Now Brown is urging that the findings of an informal investigation by the chairman of the University Senate Student Publications Committee be made public and that the Office of Dean of Student Personnel take proper action against what Brown tabs as "two or three students who have for the last six to nine months attempted to undermine the efforts of my staff and myself."

Brown, now enrolled as a part-time graduate student in educational foundations-administration, said he first was told he would be harassed into quitting early last fall but he thought it was just "a thoughtless isolated threat from a student who objected to the content and editorial policy" of his *Breakaway*.

According to Brown, his office was illegally entered and vandalized "about a dozen times," especially during the waning weeks of the second semester and summer.

Brown said paint was sprayed on his desk and materials, posters advertising the *Breakaway* and related promotional items were ripped down or defaced, the carriage was broken off his typewriter and the ribbon cut numerous times, and his telephone was tampered with so as to be unusable.

"There have been numerous other things ranging from crank calls in the middle of the night to a dead bird being smashed against my car window and even rat poison being left on my desk," Brown said.

In addition, Brown said staff members have been harassed and pressured to quit. Brown said his production assistant has had obscenities hurled at her verbally and also written on the office windows. Photographer Todd Simon was "thrown out of the University darkroom by attendant John Windler" after he decided to help Brown "as a personal favor."

In addition, Brown said he discovered last Monday that a box containing 35 copies of the first issue of the *Breakaway* had been removed from faculty offices and "scalped" (covers cut off). Brown estimated the cost of the damaged books to be "at least \$60.00. That's damage to school property and proper action should be taken against the guilty parties." Brown said he suspects the vandals are the same "two or three students" who have been harassing him all year.

Brown said slurs made by these students (many times unsigned) are "dangerously libelous. As far as I am concerned, my credentials (which are on file in the Student Placement Office) are open to any students who have questions concerning my competency." Brown said that if students would examine his experience, service to the university, and student activities since '67, "they will see that such personal and professional attacks against

me are totally unfounded."

Brown said he was given a tip three weeks ago that led to the discovery that a former *Gateway* photographer had possession of an unauthorized master key to the *Breakaway* and several other offices.

In a complaint to Journalism Department Chairman Dr. Hugh Cowdin, Campus Security Personnel Director Mike Loftus, and Dean of Student Personnel Don Pflasterer, Brown demanded that the photographer be made to surrender the key immediately.

"Because of my and other complaints, new locks were installed on the publications doors last week," Brown said. He also said that '73 *Breakaway* Editor Shelly Roderique and himself have issued a written plea to Rich Tompsett and the Student Center Policy Board for moving the *Breakaway* office into the newly completed office complex in the MBSC. Ms. Roderique assumed duties as the new *Breakaway* editor last week. Brown expressed considerable relief that his "12 and 15 hour days fighting the university bureaucracy" have now ended.



Harassed Brown is blue
Breakaway Photo

"The problem all year has been this insidious harassment and attempts to wreck me up. I guess I don't really blame my faculty advisor or Dr. Cowdin for not intervening in my behalf. They've never been faced with a situation like this before. Besides, there is supposedly no relationship between student publications and the journalism department. But, jurisdiction-wise, there are some serious loop-holes and Dean Pflasterer has expressed quite an interest in seeing them plugged," Brown said.

A 23-year-old substitute high school teacher and staff writer for a local weekly, Brown said he has been "encouraged by several knowledgeable persons" to take legal action against harassers who he claims sabotaged his professional efforts as *Breakaway* editor. Still, Brown, said he thinks the problems can be solved via "on-campus channels."

A vast number of the world's greatest composers came from three countries: Germany, Austria, and Russia.

The use of bags in the United States has dropped considerably in recent years. Grocery retailers cite inconvenience and unattractiveness as major reasons.

The rifle used to assassinate Julius Caesar is kept on display in the Imperial War Museum, London.

In Defense of Beer

By J. C. Casper

With the start of the fall semester the University of Nebraska at Omaha has experienced almost a complete change in leadership. We now have Chancellor Ronald W. Roskens and more recently Vice-Chancellor Ronald Beer both lately of Kent State University. Roskens took office July 1, succeeding interim Chancellor Blackwell, and then September 1 Beer filled the newly created office of Vice-Chancellor.

Much ado was raised about the selection process that produced the nomination of Beer. The controversy raged about the coincidence of both Roskens and Beer being from the same background — Kent State. The issue hangs around the credibility of the consultive groups that Roskens established to help him determine who should be selected.

The last issue of the summer *Gateway* carried a scathing editorial that indicted Roskens, for making mere puppets of the consultive groups and going ahead and nominating whomever he saw fit. The key to this argument was the reaction time between when the last candidate was selected and when the nominee was announced. The article charged that Roskens, who was then on vacation had not considered all, if any, of the opinions given by the various committees.

A second issue raised by the editorial was the massive conspiracy being perpetrated on the University community. The attack was based on the permission the Board of Regents gave Roskens to nominate whomever he chose to this and other vacant posts. As conclusive evidence the article cites the curious coincidence of Beer having been present at the same Regents' meeting which gave Roskens the power to fill the various posts. The conspiracy theme built a case for disregarding the Chancellor's credibility.

The final damning piece of evidence cited by the editorial was the complete disregard that Roskens exhibited towards the recommendations of the consultive groups. The article said, "Kasper (another nominee) was the choice of the consultive group." They further documented their case with a resolution to nominate Kasper which was passed unanimously by the Student Senate.

All of these circumstances have created an appalling state of affairs the article states and I must thoroughly agree with them but not for the same reasons. Each and every one of the arguments advanced by the editorial were either incomplete or erroneous.

The cronyism they accuse Roskens of was if anything a lucky chance. More than 20 nominees were selected for this post from the number of applicants. This group was further narrowed down by a selecting committee to a group of three. These three nominees were put in front of the consultive group by the search committee.

The sad part of the whole situation is the willingness of the students involved to naturally assume that Roskens is out to deny them their just due. The editorial in the summer *Gateway* was a farce. Their charges were to say the least unsubstantiated.



Beer... "ultra-qualified"

Let's take a look at them one by one. The first charge they made was that Beer was unqualified. The fact of the matter is that Beer is if anything overqualified for his position at UNO. He comes from a background of diversified experience in all the areas he will be handling here at UNO.

Roskens can not be indicted for having made the acquaintance of a highly qualified individual at Kent State. It is interesting to note that all across the country the presidents of universities are granted the right of selecting their most immediate advisors.

Roskens asked the Regents and was granted the power to appoint those individuals who the consultive groups found qualified. Roskens did this and was indicted for it.

The coincidence of Beer having been at the Regents' meeting when Roskens was given blanket powers of appointment can be explained by the fact that he was the last nominee to be interviewed. One cannot blame Roskens for wanting someone who he knew he could work with.

Whether or not Roskens adequately considered all the evaluations given by the consultive group can be dismissed when one finds out that every day that the reports on which candidate should be selected were submitted, Roskens called his office to find out what was said. The really choice piece of analysis that the editorial established was that Beer was not the choice of the consultive groups. Nothing could be farther from the truth.

I was one of the joint sponsors of the resolution to recommend another man before Beer. We acted on the recommendation of the student group. The truth reveals that the faculty staff group overwhelmingly recommended that Beer be appointed, rather a switch from what we were told.

All in all the situation is not as good as it could be. We are faced with a new administrator who has every reason to feel animosity towards the students, but surprise of surprises Beer could not be any more open to student opinion. In almost every situation that the vice-chancellor responded to his answers were almost beyond a shadow of a doubt those of an individual who really cares for students.

In reviewing the comments made in reference to Beer by the students of Kent State there was a definite underlying trend towards regret that they had to lose so able of an administrator. Almost to the individual the people who came in contact with Beer were impressed. He has put forward the image of an individual who will be willing to hear all the facts before he forms any conclusion.

Instead of lamenting the process of selecting for the new Vice-Chancellor, we as students should be happy. The deck may have been stacked but if it was, the only justification is that Ronald Beer is so ultra-qualified that the university had no other choice but to pick him.

Deep Swamps!

Deep in the swamps they found it — once a symbol of high technology, once the weapon of survival for ancient man. Could it reside in the UNO archaeological compartment? That rotten, ancient, cracked old tree. Antiquity itself!

But no. The University Club isn't this at all. It's something you can join for \$12 a year and get together with your distinguished colleagues, being that you are a faculty member.

Every day, you can lunch in the Harlequin Room of the Prom Town House where they took down that beautiful 3-D model of the old fisherman and put an eye up in its place — or is it a mouth?

You can go in there from 11:30 to 1:30 and club members receive a 10 percent discount on the regular menu and a 50 cent discount on the daily special.

Club members can bring guests. To join this wonderful club, become a faculty member and see Dr. Robert Ackerman, 514H, for an application, or go to the University Club at the Prom Town House, 7000 Dodge St.

Job Openings

(1) Coordinator of Continuing Education: Institute of Gerontology. Masters degree in social welfare, public administration or any social science. Applicant must have some background in counseling education and knowledge of gerontology.

(2) Lab Research Technician I. Physics Department. Maintain operation of physical lab equipment, collaborate instruments, help in building and testing research equipment and demonstrate equipment. In charge of allocating equipment to various laboratories.

(3) Technical Assistant.

Counseling and Guidance. Review curriculum and design individual course work. This person must be a college graduate familiar with counseling theories. This employee will work one-third time for nine months.

(4) Press Operator I. Duplicating Services. Perform various tasks in the setting-up and operation of various print shop equipment. Operate equipment such as perforator, collator, binder, stapler, padding machine, paper cutter, stitcher and folder. Wow!

(5) Academic Credentials Clerk. Admissions Office. One year of college. Type 40-50 wpm.

(6) Staff Assistant to the Director of NOVA. This person must be able to organize, manage and supervise the NOVA office. General clerical duties. Type 60 wpm minimum. Some bookkeeping and use of transcription machine.

poems

Tragic softness
we intend to recover
presently
hosts of doctors . . . nurses
white cloth . . . face . . .
hands
needles

Needles that inject silky sleep
a nether world
deep within recesses
of a cavernous brain
holding secrets tales
the untold and the forgotten

Smooth skin sliced
sharp scalped separates
probes exposes
the injured organ
repaired delicately

Have we forgotten again
the late idle time
of slowly passing seconds
and hours played like dirges
on a failing organ

The sinless faultless era of
loneliness
alone in a collection
of non-colors and wrong sounds
only the activity of the brain
exists in mere silence

Base laughter
dwelling in his hollow skull
reverberating through
his blank eyes

When you meet this man in your
mirror
how will you address
him?
Sir?
Oh, no.
That would hardly
do

The silence of a padded-room
scream
seeps into the dusty hall
way occupying several maximum
security scream blind squares
slippery satan beasts howl
into cheap lacquer cracked
walls
you caress the essence of
these beings
with the silent taste of your
fingertips

rick nelson

Bathing Beauties

Any students interested in
learning more about pain
relievers are invited to an open
discussion featuring the
nationally famous Bayer Aspirin
man.

The Bayer Man has appeared
numerous times on television
and will be featured in an
upcoming *Advertising* magazine
feature.

The Bayer Man made
headlines recently when a group
he was lecturing to in Corpus
Christi, Texas exploded into
angry shouting and hurled
aspirin bottles.

This marks the first
appearance of the Bayer Man
after the tragic incident.

He'll be here today at 2:20
p.m. in the Milo Bail Student
Center swim club meeting room.

Incomplete Figures

Twelve thousand eight
hundred. The *Gateway's* latest
readership count? Most probably
not, but it IS the approximate
number of bodies walking
around campus and attending
classes this semester.

That's the number registrar
Virgil Sharpe names anyway,
and he reports that it only
slightly exceeds last semester's
enrollment of 12,711.

And of these 12,799 fellow
students around you, fewer are
non-residents this semester, not
because fewer are non-residents,
but because fewer are classified
as non-residents. If you failed to
follow that, an explanation is in
the very next sentence or two. New
legislation passed last
Spring provides the following
stipulations for residency in
Nebraska: 1) the student must
be of age (or get into a bar
without being carded?), 2) he or
his parents must have lived in
our fine state at least for the
duration of one year, 3) he must
be registered to vote, and 4),
inevitably, he must be an income
and property taxpayer.

According to the old law, a
student couldn't establish
residency unless, among other
things, he lived in the state
without going to school for at
least four months. In any case,
non-residents are a rare breed on
campus this semester.

But wait. There's more. With
the free drop and add program
employed this summer, Sharpe

said he had hoped fewer
students would make schedule
changes after classes started. No
way. In the words of the man
himself, "As long as they have
the opportunity to change, the
students keep trying to improve
their schedules." Of course part
of the problem lies in the old
commuter-campus syndrome.
Most of the students work (or
are employed anyway), and they
insist on working class hours
around work hours. If students
lived on campus, the situation
might be different. But seeing as
how there isn't much room
provided to live (much less park
your car), the campus sees a
heavy flow of students coming
and going.

Of course should a student
make use of the change program,
he finds himself \$5.00 poorer.
Sharpe explained that the fee is
not a fine but is supposed to
cover the expense involved when
a student wishes to switch
classes around. Actually the \$5
doesn't come close to covering
the costs anyway, so consider it
a bargain.

And speaking of bargains,
how about the free tuition deal?
Although that seems to be the
case, a delayed billing program is
being used this semester to cover
late registration and class
changes. So if you were elated at
the thought of being left off the
mailing list, forget it. You WILL
be charged tuition any day now.

An average of 35,000 people read every Friday issue of the
Gateway. This includes family members of students who bring the
issue home, plus the scores of future students who explore past
issues. The Wednesday issue is read by approximately 10 people. Its
just as good, if not better, than the Friday issue. Read the
Wednesday *Gateway*.

Students Needed

He comes at night, and no
one knows who he is. The
janitors have seen the results of
his work. Campus Security has
posted extra men, department
heads have instructed their
faculty to instruct their students
to trust no one and confess if
they did it.

Who is he? No one knows.
But they've given him a name:
The Mystery Student.

Early one Friday morning,
students reached into normally
full wooden wall receptacles to
pick up their copies of the
Gateway newspaper.

Gone.
The student publications
delivery team had put them out
the night before, but now not
one remained . . . not even in the
always-locked inner office of the
Gateway editor.

When faculty gathered for
coffee one Tuesday not too long
ago, they compared notes and
discovered that every blackboard
in every classroom on campus
had "Enjoy Chaucer" scrawled
on its slate-like depths.

Janitors were at first
delighted when they found no
trash in any trash can on
campus. Then the trash was
discovered . . . packed tightly in
the custodial lounge.

When the partitions were
dismantled and taken from each
restroom — men's and women's
— in the Engineering Building
and Kayser Hall, things had gone
far enough.

Guards were posted. The
grieks offered a date with Robin
McNutt to anyone who could
catch the phantom harasser.

Not to be outdone, student
government said Mary Wees
would personally congratulate
whoever could find the culprit.

As of press time, the *mystery
student* has not been
apprehended, though the guards
still wait, listening, hoping for
any sign, looking with suspicion
on anyone . . . anyone . . .
always listening. And waiting.
Far into the night.

Lottery Winners Selected

The Selective Service System
today announced that the draft
lottery number ceiling for the
last three months of the year
will be RSN 95. Men with
lottery numbers through RSN
75 are being inducted in August
and September. The year-end
ceiling of RSN 95 assures almost
three-fourths of the men who
faced induction during 1972
that they will not be called this
year.

Approximately 15,900 men
will be inducted during the
October-December period, with
the majority of inductions
taking place in October and
November. All available men
with RSNs of 95 and below who
are classified 1-A or 1-A-O and
are members of the 1972 First
Priority Selection Group will
receive at least 30 days notice of
their induction date. Conscientious
objectors, classified 1-O, with RSNs of 95
and below will be selected for
alternate service in civilian jobs
at the same time. All eligible
men with RSNs of 95 and below
who become available for
induction or alternate service
after mid-November when the
last induction orders for 1972
will be mailed will be liable for
induction or alternate service
during the first three months of
1973 should there be calls
during that period.

The inductions for the last
three months of 1972 will bring
the total of men inducted into
the Army into 1972 to
approximately 50,000, the
number which Secretary Laird
indicated would be required
during 1972. More than 94,000
men were inducted during 1971;
163,500 in 1970.

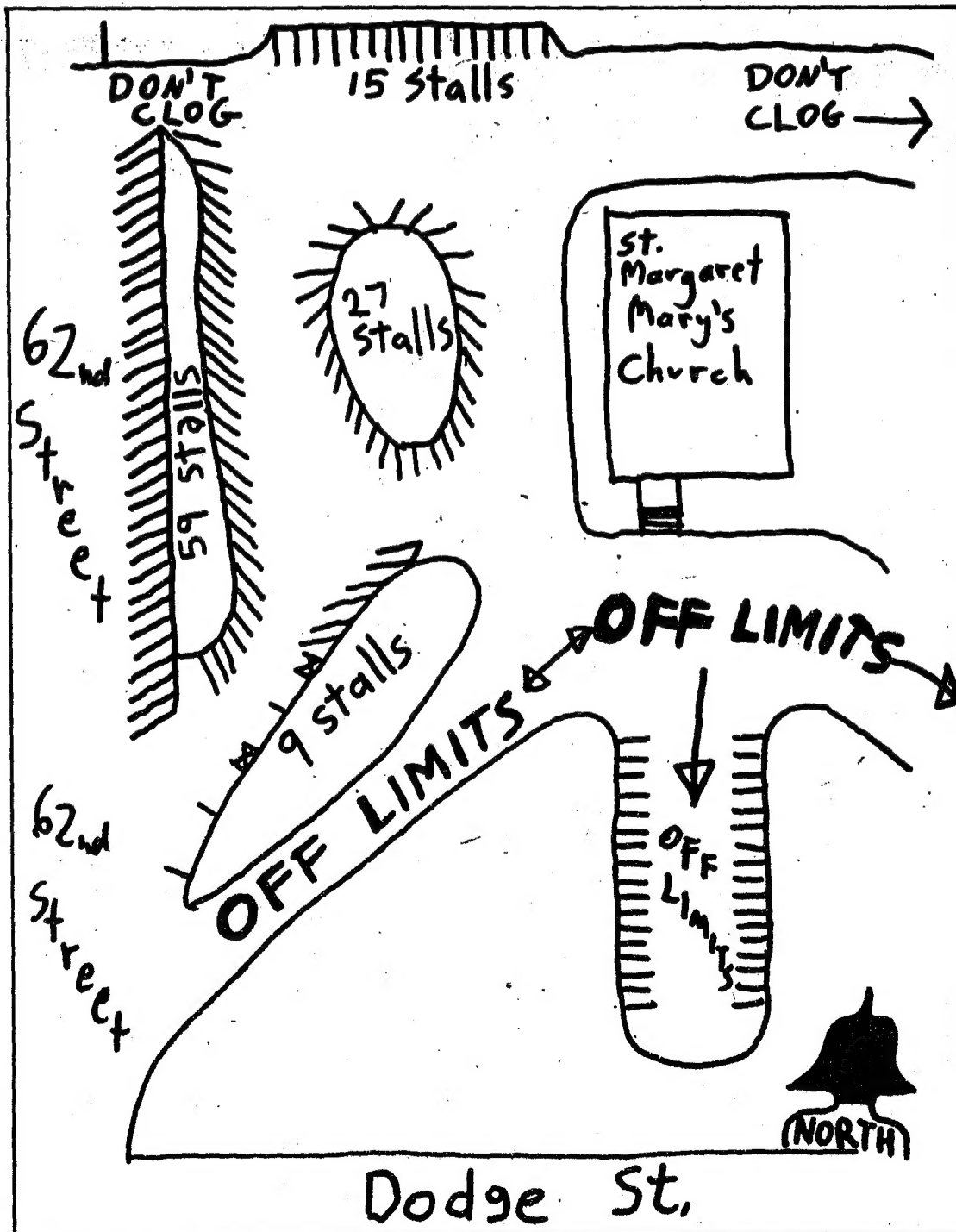
Van Heflin

Remember the famous
Gateway story on the
inter-campus bus? The famous
bus is still running (actually it's
an attractive van). It's an
interesting ride, culminating
when you drive past the big red
"N" on the stadium. The whole
world is watching. Weekdays
only.

Here is the fax: One-way
ticket costs \$1.50 for staff,
\$1.00 for students who are
cross-registered on two campuses
... no joyriding. You can buy
tickets at the UNL Bursar's
Office (Admin. 204), the UNO
Cashier's Office, or the
University Hospital's Cashier's
Office. Departure and arrival
points: UNO — southwest door
of the Administration Building.
Medical Center — main entrance
of University Hospital. UNL —
north end of the 14th Street
Mall.

Leave	Schedule Leave Med.	Arrive
UNO	Center	UNL
7 am	7:10 am	8:25 am
12:40 pm	1:10 pm	2:20 pm
3:30 pm	3:15 pm	4:45 pm

Leave	Arrive	Arrive
UNL	UNO	Med. Center
9 am	10:10 am	10:20 am
	noon (driver eats)	1 pm
10:50 am	6:10 pm	6:20 pm
5 pm		



Do you go to church? You will now, since St. Margaret Mary's Church is allowing UNO to use its parking lot. Certain areas (shown on the artist's conception map above) are off limits. Other areas are to be kept free of car clogs. If they aren't, the church will warn UNO twice, then take away parking privileges.

Eyein' Sports

The Third Eye

The Third Eye . . . The Third Eye .



Steve Pivovar

The Third Eye

The Third Eye . . . The Third Eye

UNO's 54th season of football begins tomorrow night. Needless to say, this edition of the Mavericks may turn out to be one of the most successful ever before the season ends.

Al Caniglia has assembled one of the best looking performing offensive machines since the days of Marlin Briscoe. Defensively, a veteran crew ranks as one of the collective best in university history.

On paper, UNO looks undefeatable. Tomorrow night, they should look undefeatable off paper as they should win easily over interstate rival Wayne State.

Only one thing could possibly add to a big opening game victory and that would be a big opening day crowd.

Biggers Goal: More People

Attendance has been as much of a problem for UNO athletic officials in recent years as any team's offense or defense.

Athletic Director Clyde Biggers has set about to do something about this attendance problem. Biggers, who has been at his UNO post for less than two months, has set a goal to get more people out to the games this year than ever before.

His efforts for the first game include getting Hinky Dinky Stores and the Falstaff Brewing Company to help promote the game.

In addition, all Omaha area safety patrol youngsters and a number of high school football teams will be guests of the Mavericks.

Two Omaha area radio stations will broadcast the contest. Campus radio KVNO-FM will carry the game as will KOWH-FM with Bob Rodgers and UNO Student Ray Alloway behind the mike.

Student Turnout Important

But more importantly, Biggers and Caniglia are hoping for a big student turnout.

Excuses for poor turnout in the past years are that too many students work and can't get off their jobs and that the quality of football isn't "big time" enough.

With the quality squad UNO will field this year, the latter argument should be written off. Work conflicts are still a problem, but with the opener being played at night student attendance should be up. All UNO ID's will be honored.

The only thing that could possibly make university athletic officials any happier than a win would be a full house.

And for the price that UNO students will have to pay, there isn't any cheaper or better entertainment in town.

"Opening Day Blues"

UNO will hopefully break the opening game loss string that dates back to 1965. Over the years, opening days have seen far more losses than wins for university teams.

In the previous 53 years of play, UNO has won only 21 of 53 opening day clashes. Opponents have won 28 first day games while four have ended in ties.

Not since Caniglia's 1965 team dropped Idaho State 26-14 have the Mavericks triumphed on opening day. Chances are excellent that this string should fall tomorrow night as hopefully UNO won't get another case of the "opening day blues."

Perfect Season Don't Come Easy

With prospects as bright as they are for the coming season, a perfect campaign is a dream in the back of everybody's mind.

Spotless records have been hard to come by for UNO teams. Only two teams in 53 years have managed to go undefeated while near perfect records (one loss) were achieved only five times.

Ernie Adams' 1920 squad was the first to have a perfect season, going 6-0 and beating one team by a 73-0 score.

The 1954 Tangerine Bowl Champions of coach Lloyd Cardwell claimed nine wins without a loss plus one of UNO's two post season bowl triumphs.

Caniglia's best squad was the Carl Meyers' led 1962 team that won eight, lost one and tied one. Al would like nothing more than to better that top mark this season.

Area Talent Evident

Of the 70 plus candidates out for the UNO squad, 55 of them are from the Nebraska-Iowa area. Five squad members hail from Iowa while five live in outstate Nebraska.

The remainder of the area members are from Omaha.

Fourteen Omaha high schools have alumnus playing football at UNO.

Tech is the most active of the feeder schools. Nine Tech graduates are on the roster. North is second with seven, Central has six men playing here and Benson and Bryan have four each.

In Saturday night's starting lineup, Tech has four first liners, Bryan three and North two. There is no question that UNO provides some of Omaha's finest athletes a place to compete.

BALANCED MAVERICKS SET FOR WAYNE GAME

UNO football fans' hopes for a resurgence of grid power go on the line tomorrow night in the season opener with Wayne State.

The 7:30 p.m. contest, set for Rosenblatt Stadium, is the initial game in a season that holds more promise than the past few seasons. The Mavericks are hoping to improve upon last year's 5-4-1 record and their five year best of 7-3 in 1967.

University athletic officials are hopeful of the largest opening day crowd in recent years. Hinky Dinky Stores and Falstaff Brewing Company are promoting the game and two radio stations, KVNO-FM and KOWH-FM are broadcasting the game.

The game will be the 23rd meeting of the state rivals. Each team has won eight games with six ending in ties. UNO was victorious last year, 17-7.

With over 30 lettermen returning, UNO is the favorite. Head coach Al Caniglia has eight returning offensive starters and ten defensive starters.

Caniglia is optimistic that he has one of his better teams in his 13 years at the university. "There's more discipline on this squad than at any time in the last three years," he said.

"I'm also more impressed with our offensive timing than at any time in the last five or six years," he added.

The Wayne defense is the strong suit of the Wildcat team. Offensively, the visitors have a number of question marks that could hamper them against the



Thomson

veteran Maverick defenders.

Caniglia feels that Wayne will use a pressure defense against UNO. He said that if his quarterbacks, Angelo Intile and Bob Bangston, stick to the game plan, eventually they will be able to crack the Wildcat defense.

UNO, a 52-0 victor last Saturday in a game type scrimmage against Nebraska Wesleyan, is attempting to win its first opening game since 1965.

Caniglia was impressed with the offensive continuity his team showed against Wesleyan. "We played everybody and still gained over 430 total yards," he said. "We executed real well."

The scrimmage also established Bangston as more than just a backup quarterback. The transfer from Normandale Junior College in Minnesota looked impressive.

The development of Bangston adds depth to the signal calling position. Intile passed for over 900 yards in seven games last year and will start against Wayne. Jim Laughery provides reserve strength to the quarterback corps.

New faces on offense are fullback Billy Walker, tackle Tony Eller and center John Thomson.

Walker is being counted on to take some of the pressure off scatback Charlie McWhorter. Billy, a superb blocker and runner, was a two year starter before eligibility problems grounded him last year.

Eller transferred from Kansas State and won the tackle berth in spring drills.

Thomson, a freshman from Omaha Bryan, replaces the injured veteran Jim Kros. Kros injured his knee in a summer work accident but is ready if needed.

Larry Michael and Scott Mitchell are new players on the Maverick defensive unit. Michael replaces the injured John Whelton and Mitchell the ineligible Tom Vincentini.

Caniglia summed up the prospects of this year's squad when he commented, "We believe this is our year. We feel we have quality people at each position and that they can do the job."

The enthusiasm in Caniglia's voice spells good things for the Mavericks.

The UNO starting lineup:

Split End - Mark Poole.
Tackles - Dale Rubesh, Tony Eller.

Guards - Mike Giancaspro, Ken Fish.

Center - Thomson.

Quarterback - Intile.

Running backs - Walker, McWhorter.

Slot Back - McGuire.

Defense

Ends - Tom Shawhan, Jesse Kendle.

Tackles - Michael, Bill Kozel.

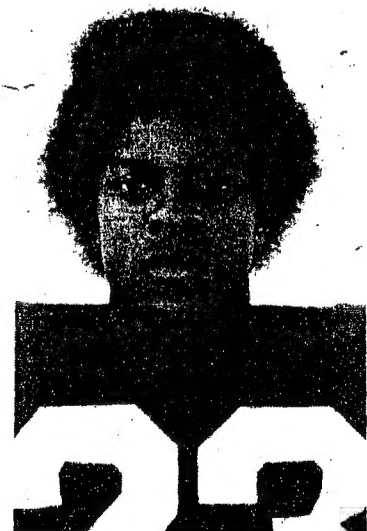
Linebackers - Mitchell, Lou King, Ray Brust.

Halfbacks - Tex Johnson, Willie Bob Johnson.

Safety - Tom Zimmerman, Tony Ross.



Walker



McWhorter

Defense Key to Wayne State Plans

Wayne State's veteran defensive unit will be one of the key elements in tomorrow night's game with UNO.

With an inexperienced offensive unit, the Wildcats will find that any hope at staying with the strong UNO squad will rest with its defenders.

Wayne defensive coach Ralph Barclay said that he could field a "pretty strong" first unit as nine lettermen return.

Three backfield veterans anchor Barclay's unit. Charlie Wendt, of Ralston, Pat Holston and Gordon Godfrey are holdover cornermen.

Reggie Smith and George Biszack will be at the Wayne linebacking spots. Up front, Ken Monroe, Tom Allie and Ron Coles are experienced performers.

Wayne head coach Del Stoltenberg will probably go with sophomore quarterback Mike

Welter but Welter is being pressed by Rick Benedetto and Dave Miller.

Two returning backfield starters, Mike Wise and Tom Chromy, died in summer accidents leaving the Wayne running game weak. Fullback Dennis Linke is the only experienced backfield returnee.

Tim Denham will be at the tailback spot and if he can't do the job Ralston native Pat Dyer will earn a shot.

Sophomore Dean Ott is the top prospect at the wingback position.

Wayne is trying to improve on last year's 4-5 record. Their 17-7 loss to UNO was the sixth in the last seven meetings with the Mavericks.

The key to their defense of their Nebraska College Conference rests with its defense, and Stoltenberg will know just how good his defenders are after tomorrow night's game.

UNO Seeks GPAC Title, First Since 1968

UNO will compete in the initial season of the Great Plains Athletic Conference with conference title hopes for the first time since 1968.

The GPAC is an outgrowth of the old Rocky Mountain Athletic Conference. The seven members of the old Plains Division of the RMAC split with the Mountain Division last spring.

UNO, Northern Colorado, Southern Colorado, Washburn, Emporia State, Kansas State College and Fort Hays State make up the GPAC.

A successful conference campaign could bring the Mavericks their first conference crown since the 1968 CIC championship. The Mavericks are expected to battle Northern Colorado for the title.

Preview of conference opponents.

WASHBURN — The Ichabods will be UNO's first conference opponent as the two schools meet on Sept. 30. Washburn lost 30-17 to the Mavericks last season in route to a 5-5 overall mark.

Coach Bob Noblitt returns 25 lettermen including four offensive starters and seven defensive front liners. Defense will be the key to the Ichabods' success.

Safety Gene Petty heads the list of defensive stars. Petty could also see double duty at quarterback. Linebacker Tony Chiaverini and Dave Bowen and defensive end Marv Bailey add experience to the Washburn defense.

The offensive front line appears to be set as veterans Bob Baer, Ed Cowen, C. J. Hamilton and Bryce Cripps return. Jeff Roether and Terry Underwood are two junior college transfers hoped to bolster the Ichabod rushing attack.

Petty is the leading candidate for the quarterback post. Russ Hill will handle the kicking game.

NORTHERN COLORADO — The top game of the season

could take place on Oct. 14 when the Mavericks visit Greeley, Colo. for their showdown with Northern.

Last year's conference champions lost 12 starters but are picked by two national polls to earn the first GPAC crown. The Bears return only 14 lettermen from 1971's 8-1-1 squad.

Tackle Darrel Vaughan and linebacker Tom Shoemaker return to a defensive unit that led the nation in rushing defense last year. The secondary appears strong as Ron Wyatt, Dave Gibson and Mike Pierce all return.

Rocky Withworth will take over graduated Omaha Barry Vacanti's quarterback spot. Fullback Gary Widhelm and running back John Zurbrigen are Bear veterans.

John Shields, Dennis Merkel and Mike Crowe are joined by parttime 1971 starters Dana Ankerstar and Jeff Lutz to anchor the offensive line.

The Bears dropped UNO 22-17 last season.

SOUTHERN COLORADO — Uncertainty clouds the Indian camp with question marks at quarterback, both front lines and defensive secondary.

Coach Joe Prater returns 23 lettermen but depth will be the problem as Southern hopes to better 1971's 4-6 mark.

University of San Francisco transfers Jim Nelson (qb) and Greg Dawidczik (rb) are being counted on to bolster the backfield position. Nelson will replace Kurt Enzminger, Southern's All-Conference quarterback.

Rapid development of returning squad members is being counted on for offensive improvement. Key holdovers are linemen Dan Barnes, Tim Jones, and Tim Nausler; receivers Darryl Miller and Jim Sampson; and running back Charles Love.

All-RMAC linebacker Collin Kennedy and Mike Waters head seven returning defensive starters. Paul Cassidy, Greg

Benassi and Larry Yonkers add a veteran look to the defensive front line. The secondary has four lettermen but needs game experience.

FORT HAYS STATE — A rebuilding year is the forecast for the Tigers. Missing will be all but two of last year's offensive line, all the linebackers and two defensive linemen.

The offensive backfield is the lone strength in the Hays lineup. Kurt Watson and Bruce Hawley fight for the quarterback slot while Ken Zeigler and Reggie Ballew at fullback and Steve Crosby at tailback are experienced performers.

Split-end John Woodworth will probably become Hays' top alltime receiver this year.

Last year's do-everything quarterback Jonathan Douglas finds himself at defensive back. Bruce Bruce and Lewis Kasselmen are defensive line returnees.

Fort Hays fell to UNO 27-21 last season and finished 2-7-1 overall.

EMPORIA STATE — Coach Bud Elliott returns 29 lettermen, second high for conference teams, and prospects are bright. Lack of depth could be one problem Elliot may face while trying to beat 1971's 3-5-1 record.

Mike White returns as the signal caller. Running back Abe Welcher and fullback Walt Finger join flanker Larry Voorhees to give the Hornets a potent offensive attack.

Six defensive starters are gone. All-Conference defensive end John Lohmeyer heads the returnees which include linebackers Mike Denimark and Bob Clements, tackle Larry Erickson and defensive backs Mark Luedtke and Craig Wilson.

UNO and Emporia tied last year, 14-14. UNO leads the series with 15 wins, three losses and two ties.

PITTSBURG STATE — The Gorillas, second in the Plains Division last year, will have to work to match their 8-1-1

record. Tom Lester lost 24 lettermen and returns only eight starters.

Albert Schmidt and Steve Howard accounted for over 1,300 rushing yards last year but their absence leaves the Pittsburg rushing prospects weak. Holdover quarterbacks Dennis Harvey and Charlie Smith can throw to veterans Al Spencer

and Mike Powell to give the Gorillas an effective passing attack.

Graduation hit both lines and the linebacking corps heavily. Sophomores are expected to fill these holes and their development is essential for Gorilla success.

Pittsburg beat UNO last season 20-14.

UNO SCHEDULE

Sept. 9	Wayne State	Rosenblatt
Sept. 16	N.W. Missouri State	Maryville, Mo.
Sept. 23	Morningside (Band Day)	Campus Stadium
Sept. 30	Washburn (Homecoming)	Campus Stadium
Oct. 7	Eastern New Mexico	Campus Stadium
Oct. 14	Northern Colorado	Greeley, Colo.
Oct. 21	Southern Colorado	Campus Stadium
Oct. 28	Fort Hays State	Hays, Kan.
Nov. 4	Emporia State	Campus Stadium
Nov. 11	Pittsburg State	Pittsburg, Kan.

Wayne game begins at 7:30 p.m., all games at Campus Stadium start at 1:30 p.m.

Intramural News

Bert Kurth has done it again.

The UNO intramural director has provided a balanced 21 sport schedule for campus intramurals. This year, three new activities have been added and the schedule has something for everyone.

Kurth, in his 14th year as intramural director, estimated that around 1,000 students participated in intramurals last year and he is expecting about the same amount to play this year.

While football and basketball will remain the most popular of the intramural activities, Kurth has added three games to the schedule. Interest will dictate whether or not these new activities will be kept on the schedule.

Team handball is one of the new sports. A combination of hockey and soccer, team handball will be played in the field house on Thursday nights. Entries will close Sept. 22 and Kurth is waiting till then to see if there is enough interest.

Co-Rec. basketball is another new activity Kurth hopes will find success in his program. Co-Rec. basketball is played

with a team made up of three men and three women.

The rules equalize the disadvantages, such as women's baskets counting four instead of two. Entries for the activity open Oct. 25 and close Nov. 15.

A basketball free throw contest will be the other new activity.

Five activities are planned for the fall and entry closing dates are approaching rapidly.

Entries for the flag football leagues closes today (Sept. 8). Kurth would like to begin play early next week and is expecting around 14 teams to enter.

Bowling will begin on Sept. 20 and Kurth would like to have entries as soon as possible. The West Lanes is the site and students have to pay for the price of their bowling.

Knee-tackle football entries will close on Sept. 22 as does entries for soccer and team handball.

Any additional information can be obtained by contacting Kurth in field house office no. 15. The only requirement for intramural participation is that you must be a UNO student and registered for six hours.

Nine Man CC Squad Travels To USD Invitational Meet

A nine man UNO cross country squad travels to Vermillion, So. Dak., for the season opening University of South Dakota Invitational tomorrow.

Coach Lloyd Cardwell is hoping that his experienced team can "do as well as we did last year" when the Mavericks finished an "unofficial second."

Although no team totals are kept at the meet, Cardwell said "after the meet everyone figures out what place they would have ended up in." This unofficial tabulation left UNO second last year.

Cardwell said the USD test is a "see how good a shape you're in" type of meet. The veteran coach meant that the meet tells a coach what kind of shape his squad is in.

He said that he thought his squad were "all in better shape than they were last summer." Cardwell's runners have been working out throughout the summer and are currently running six to ten miles a day in workouts.

A partial list of entries showed 16 teams scheduled for the USD meet. Besides the host school, other major colleges entered include the Mavericks, Doane, South Dakota State University, Morningside, Augustana, Westmar, Mankato State and Sioux Falls.

The unlimited number of runners a team can

enter allows Cardwell to take his entire squad and "get a look at the material we have."

Mike McCormick, Tom Mahr, John Hawkins, Jack Schroer, Lance Herold, Tom McCormick, Mark Wayne, Dave Micheels and Greg Rosenbalm will make the trip.

Cardwell and assistant coach Jim McMahaon are also anxious to get a look at freshmen Schroer in competition. A former Nebraska "Class C" state cross country champion, Schroer could become "possibly the best distance runner ever to attend UNO" according to Cardwell.

Cardwell rates Schroer's progress as a freshman above that of UNO All-Americans Ken Gould and Pat Rinn when they were freshmen.

The remainder of the UNO schedule:

Sept. 15	Concordia Teachers — Dual	Omaha
Sept. 22	Nebraska Wesleyan Inv.	Lincoln
Sept. 30	Doane College Inv.	Crete
Oct. 3	Univ. of So. Dak. — Dual	Omaha
Oct. 10	Washburn University — Dual	Topeka
Oct. 20	Doane College — Dual	Omaha
Oct. 27	Nebraska Wesleyan — Dual	Lincoln
Nov. 4	G.P.A.C. Championship	Topeka
Nov. 10	N.A.I.A. Dist. 11	
	Championship	Crete
Nov. 18	N.A.I.A. Natl.	
	Championship	Liberty, Mo.

UNO Wrestlers Meet Today

An important organizational meeting for all varsity wrestling candidates will be held Friday Sept. 8 at 5:30 p.m. in the field house.

Anyone interested in wrestling this year for the Mavericks is invited to attend. Coach Mike Palmisano would like anyone unable to attend to contact him, field house office no. 30.

Writers Needed

Are you interested in sports?

Can you write?

If you can pass these two simple qualifications you just might be the man or woman the Gateway sports staff needs.

Again this semester, lack of staff creates a work burden on the already undermanned staff of one. So, if you are interested in writing, contact Steve Pivovar, Engg. 116, ext. 470-1.

Support UNO Football

Wayne State

7:30

Rosenblatt



THE HIPPODROME

— Continued

Carnucopia

You can learn about and/or work in the theatre by joining the Omaha Playhouse Student Board. The first meeting is this Monday in the Studio Theatre of the playhouse, 69th and Cass. If you want to join and you're of college age (or below), come to the meeting or call 558-3205. They can tell you what time the first meeting begins.

The board meets weekly and members assist in playhouse productions

Joslyn Art Museum will present a series of three lectures on "Calder, Movement and Movements in Contemporary Sculpture" on consecutive Thursday evenings at 8 p.m. beginning September 14.

Guest lecturer for the three programs will be Judy Van Wagner, instructor of art history at UNO. The series is being presented in conjunction with "A Salute to Alexander Calder," an exhibition of 58 works on loan from the Museum of Modern Art in New York. The exhibition is on view through October 22. Lectures are open to the public

A special theatre program for all ages will be presented by the Pied Pipers of Hastings, Nebraska, at Joslyn Art Museum, Saturday, September 16, at 2 and again at 3:30 p.m.

Under the direction of Ron Swanson, the Pied Pipers conduct children's theatre, creative dramatics and recreation programs in the Hastings parks.

The Joslyn program will include medleys, songs, vaudeville interpretations of stories like "Wolf at the Door," "The Little Engine," "The Gunniwolf," "The Lion and the Mouse," "Jelly Beans," "Eyre Loses His Tail" from *Winnie the Pooh*, and "Olaf Steals a Bicycle." "Pyramus and Thisbe" from *A Midsummer Night's Dream* will be performed as in Shakespeare's day with a male playing the female role.

Each program lasts an hour. Admission is \$1 for adults (75c for Joslyn members) and 75c for children under 12 (50c for Joslyn members)

A series of great American films will begin September 17 at Joslyn. The films will be shown at 2 p.m. Sunday afternoons in the Witherspoon Concert Hall.

In addition to the Museum's "Great Films" series, each program will include a short film concerned with the life and work of such sculptors as Alexander Calder, Harry Bertoia and Claes Oldenburg. These sculpture films are being shown in conjunction with the fall schedule of special exhibitions and lectures concerning contemporary sculpture

Seals and Croft will be in concert September 9. They will be performing at Pershing Auditorium and it starts at 8 p.m., but you better get there early because it will be a sell-out

NETCHE will have two

exceptionally good programs in store; September 7 at 8:30 p.m. *FDR and the New Deal* will be shown and September 8 at 8:30 p.m. *Hitler the Man* will be shown

Here are some dates to remember:

Wednesday, Sept. 13, WORKSHOPS AND CONCERT — Dizzy Gillespie Quintet. Workshops 2-4 p.m., free to public. Concert at 8 p.m., Student Center. Concert tickets \$2 for the public. Programs sponsored by SPO. Free to students. Gillespie was a developer of "bop" music, which laid the foundations for modern jazz. In 1971, a readers' poll by *Down Beat Magazine* named Gillespie top trumpet player of the year.

Wednesday, Sept. 20, "WAY OF A CITY" PROGRAM — 9:15 a.m., Joslyn Art Museum. Panel discussion on "The Arts and the Critics in Omaha." Participants will include Jim Bresette and Gerald Wade, Omaha World-Herald; Doug Smith, Sun Newspapers; and Dr. James Peterson, chairman of the UNO Music Department.

Sept. 28-30 and Oct. 1 — THEATRE — 8 p.m., Studio Theatre, second floor UNO Administration Building. "America Hurrah." Tickets \$1.50 for the public.

Friday, Sept. 8 — Auditions for "The Drunkard" from 7-10 p.m. in the University Theatre. The performance will be Oct.

Friday Nite

Engg. 101

TAKING OFF GETTING STRAIGHT

SLAUGHTERHOUSE FIVE Cont'd. (Cont'd from Page 8)

Superb Tale Picture

Director George Roy Hill presents a superb visual picture of Vonnegut's skillfully woven tale. His handling of the time transportations and his rich photographic work and overall direction of the cast excels to a point of rivaling Kubrick.

It is not very often that a film of this nature excels as *Slaughterhouse Five* does but it is even more rare for one with a message to reach these heights. The message: "The world is a collection of moments all strung together in completely random order."

13, 14 and 15.

Friday, Sept. 8 — at 9 p.m., there will be a pep rally dance featuring *Bittersweet*.

KRCB has, as of September 3, listed as its top five singles (1) *Rock and Roll Part 2* by Gary Glitter (2) *Black and White* by Three Dog Night (3) *Baby Let Me Take You* by Detroit Emeralds (4) *Baby Don't Get Hooked On Me* by Mac Davis (5) *Hold Your Head Up* by Argent.

The top 3 albums this week are: (1) *Big Bambu* by Cheech & Chong (2) *Never A Dull Moment* by Rod Stewart and (3) *Chicago V* by Chicago

The SPO movie(s) this Friday

night (tonight) at 7:30 p.m. are *Taking Off* and *Getting Straight* in Engg. 101. Sunday at 7:30 p.m. *Two Women* is showing at Eppley Conference Center Auditorium.

My final remark will be that I hope to hell (or somebody) that SPO gets their minds collectively together and at least TRY to inform the public. Their publicity committee or promo committee or whatever JUST DOESN'T FUNCTION and students are not certain what SPO is doing As an impassioned plea, TRY TO INFORM THE PUBLIC or at least somebody.

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